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MATERIALS

1.5m thread/Tigertail
6 x 3 hole spacers
184 x Tibetan silver ornate
bead caps
1 x clasp
2 x wire protectors
2 x crimps

BEADS

92 x 6mm pearls
72 x 2mm spacer beads
9 x long oval shape spacer
beads
12 x small flower spacer
beads

TOOLS

Crimping pliers
Wire cutters
Bead stopper or tape

Finished length: 40cm

A Choker design that Princess Diana made famous –
designed by Megan Mann from Bohemia Beads.

STEP ONE

Cut Tigertail into three lengths of 50cm each.

STEP TWO

Take all three ends and thread a crimp; pull
one length of Tigertail a little longer than the
others to allow a clasp to be attached.

STEP THREE

Thread a wire saver through one end of the
clasp, and the longer end of the Tigertail
through the wire protector and back into the
crimp, pulling firmly until the wire saver meets
the crimp. Crush the crimp and trim the
excess wire.

STEP FOUR

Thread 1 x bead cap, 1 x pearl and 1 x bead
cap onto all three wires.

STEP FIVE

Take one strand of the Tigertail and thread
the following: 4 x 2mm spacers, bead cap,
pearl, bead cap, flower spacer, bead cap,
pearl, bead cap, 2mm spacer, bead cap,
pearl, bead cap. Thread the Tigertail through
the top hole of one of the three hole spacers.

STEP SIX

Continue threading the following: Bead cap,
pearl, bead cap, 2mm spacer, bead cap,
pearl, bead cap, oval spacer, bead cap,
pearl, bead cap, 2mm spacer, bead cap,
pearl, bead cap. Thread through the top hole
of another three hole spacer.

STEP SEVEN

Continue threading the following: Bead cap,
pearl, bead cap, 2mm spacer, bead cap,
pearl, bead cap, 2mm spacer, bead cap,
pearl, bead cap, flower spacer, bead cap,
pearl, bead cap, 2mm spacer, bead cap,
pearl, bead cap, 2mm spacer, bead cap,
pearl, bead cap, top hole of three hole spacer.

STEP EIGHT

Continue threading the following: Bead cap,
pearl, bead cap, 2mm spacer, bead cap,
pearl, bead cap, oval spacer, bead cap, pearl,
bead cap, 2mm spacer, bead cap, pearl, bead
cap, top hole of a three hole spacer.

STEP NINE

Continue threading the following: Bead cap,
pearl, bead cap, 2mm spacer, bead cap, pearl,
bead cap, 2mm spacer, bead cap, pearl, bead
cap, flower spacer, bead cap, pearl, bead cap,
2mm spacer, bead cap, pearl, bead cap, 2mm
spacer, bead cap, pearl, bead cap, top hole of
a three hole spacer.

STEP TEN

Continue threading: Bead cap, pearl, bead
cap, 2mm spacer, bead cap, pearl, bead
cap, oval spacer, bead cap, pearl, bead cap,
2mm spacer, bead cap, pearl, bead cap, top
hole of a three hole spacer.

Rating



Princess Diana Pearl Choker





WIN

this choker!

For details see our
Beads Glorious Beads
Competition on pages
66 and 67.

STEP ELEVEN

Continue threading: Bead cap, pearl, bead cap, 2mm spacer, bead cap, pearl, bead cap, flower spacer, bead cap, pearl, bead cap, 4 x 2mm spacers. Put either a bead stop or piece of sticky tape on the end of the Tigertail to stop beads falling off.

STEP TWELVE

Repeat Steps 5 to 11 for the second and third piece of Tigertail, using the middle and end holes of the three hole spacers.

STEP THIRTEEN

Take all three pieces of beaded Tigertail and thread all through 1 x bead cap; 1 x pearl and 1 x bead cap.

STEP FOURTEEN

Thread a crimp over all three pieces of Tigertail.

STEP FIFTEEN

Add a wire protector to the other end of the clasp, and thread one piece of Tigertail through it and back through the crimp; using pliers pull the Tigertail gently to tighten the choker. Crush the crimp; trim all excess wire.

Kit cost: \$45

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MATERIALS

3 x filigree diamonds with 4mm clear rhinestone — gold plated

14 x 3 diamond filigree connectors — gold plated

1 x antique gold toggle

2 x jump rings 4mm — gold plated

22 gauge non-tarnish wire — gold plated

BEADS

1 x 5x10mm clear crystal teardrop AB

7 x 6mm Swarovski crystal bi-cones dorado

6 x 6mm Swarovski crystal bi-cones clear AB

2 x 6mm Swarovski crystal donuts jetz black

4 x 6mm bi-cones jetz black hematite

40 x 4x1mm antique gold daisy spacers

TOOLS

Cutters

Pliers for wire wrapping

EARRINGS

MATERIALS

6 x diamond gold plated connectors

1 pair gold plated earring wires

2 x 4mm jump rings — gold plated

Small amount of 22 gauge non-tarnish wire gold

BEADS

8 x 4x1mm daisy spacers antique gold

2 x 4mm crystal bi-cones clear AB

2 x 4mm crystal bi-cones jetz black

A focal teardrop with gold wire work, hematite and black. An after five dress and you are ready to party. A design by Wishware Beads.



NECKLACE

STEP ONE

Taking about 10cm of the 22 gauge non-tarnish wire, thread on 5x10mm teardrop, bend the sides up so the wire creates a 'V'. Taking one side, wrap one around the other and then cut one side off, and turn into a loop. Attach to the bottom of one of the filigree pieces. Using 15cm x 22 gauge wire, wrap a dorado along with the daisy spacers on top.

STEP TWO

Continue the design using the 22 gauge wire, and the connectors wrapping the beads in between, referring to the diagram for directions to the placement of the beads. Complete both sides and then use the jump rings to attach the toggle clasp. Design note: It's important in this design when including the connectors to wrap them so that they sit forwards.

LENGTH: 45 to 50 cm

EARRINGS

STEP ONE

Using 22 gauge wire, cut about 5cm and wire wrap 4mm black crystal in between two connectors; with the remaining connector wire wrap clear AB 4mm bi-cone to the end. With 4mm jump ring open, attach the two sections to the ear wire to complete. Refer to the diagram for bead placement.

Available in gold and silver findings — necklace \$17.00 and earrings for \$9.95.

Wishware Beads Bunbury

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Rating





Golden Filigree

WIN

this set!

For details see our
Beads Glorious Beads
Competition on pages
55 and 57.

BRACELET MATERIALS

2 x crimps

1 x toggle clasp

40cm Tigertail

2m thread

BEADS

11 x 1cm felt beads

40 x 5 seed beads

6 x 5mm sequin stars

6 x 5mm metal daisy beads

6 x 5mm glass daisy beads

6 x 5mm Swarovski chaton montees

20 x 3mm bugle beads colour 1

10 x 3mm bugle beads colour 2

30 x 11 seed beads colour 1

20 x 11 seed beads colour 2

20 x 11 seed beads colour 3

20 x two-cut seed beads

TOOLS

Needle

Scissors

Flat nose pliers

LENGTH: 17cm, uses nine felt beads

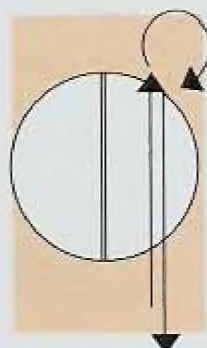
The soft textures of felt with beads for lovers of needle and thread work. Designed by Helen Everett.

DESIGN NOTES

This bracelet is made by decorating the felt beads and then stringing them together on Tigertail. When sewing beads onto the felt beads, take care not to pull the thread too tight as it may distort the shape of the bead. Don't sew through the bead from one side to the other as it may block up the centre of the beads with thread, making it difficult to thread them together.

STEP ONE

Start by securing thread to the felt bead as follows: Thread the needle and sew through the bead in a straight line running parallel to the centre hole. Pull the thread through leaving a short tail, 3cm. Sew back into the bead close to the point just exited and back through the bead to emerge close to the entry point. Trim the tail and start decorating the beads.



Bead Number 1 – Three bead triangle:

Thread on three felt beads with about 6-7 groups. Tie off the thread by sewing back and forth across inside the bead a few times to secure the thread, and trim.

Bead Number 2 – Bugle bead cross:

Thread two long bugle beads. Slide down the thread, lay them flat on the felt bead, sew into the felt bead at the end of the second bugle. Sew through the felt bead so that the needle emerges at the position to add the second leg of the cross. Thread two long bugle beads. Lay them flat on the felt bead so that they cross over the first set, sew into the felt bead at the end of the second bugle. Sew through the felt

bead so that the needle emerges at the centre of the cross. Make a small stitch over the point where the threads cross at the centre to hold the beads in place. Sew through the felt bead so that the needle emerges about 1cm from the first bead added. Continue until you have made 3-4 crosses.

Bead Number 3 – Sequin star:

Thread a sequin star and a small seed bead. Skipping seed bead, sew back into the felt bead through the sequin. Sew through the felt bead so that the needle emerges about 1cm from the first sequin bead added. Continue until you have added 5-6 stars.

Bead Number 4 – Flower:

Thread a flower bead and a small seed bead; sew as per Bead 3.

Bead Number 5 – Polka dots:

Thread one small seed bead and sew back into the felt bead close to the point where your thread is coming out. Sew through the felt bead so that the needle emerges about 0.5cm from the first bead added. Continue until you have covered the bead with approximately 16-18 seed beads.

Bead Number 6 – Metal flower:

Thread a metal flower bead and a small seed bead; sew as per Bead 3.

Bead Number 7 – Swarovski Crystal bead:

Sew through one cross in the back of the crystal bead, lay it flat on the felt bead and sew back into the felt bead close to the edge of the crystal bead. Sew through the felt bead so that the needle emerges about 1cm from the first bead added. Continue until you have added 4-5 crystal beads. Sew back through each crystal bead through the second cross in the back to secure.



Confetti Bracelet



IN

...see our
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...on page
...67.

1. Three triangle bead

2. Bugle bead cross

3. Sequin star

4. Flower

5. Polka dots

6. Metal flower

7. Swarovski Crystal bead

8. Bugle tee

9. Bugle polka dots

10. Metal flower

EARRINGS

MATERIALS

2 x 1cm felt beads

1m thread

1 pair earring hooks

BEADS

40 x 11 degree seed beads

6 x 5 degree seed beads

14 x delica seed beads

Bead Number 8 – Bugle tee:

Thread two small seed beads, sew back into the felt bead approximately 2mm from where your thread is exiting. Sew through felt bead so that the needle emerges about 3mm from the seed beads. Thread a long bugle bead, sew into the felt bead, crossing over the thread between the two small seed beads. Sew through the felt bead so that the needle emerges about 1cm from the first bead added. Continue until you have made about 5-6 groups.

Bead Number 9 – Bugle polka dots:

As per Bead 5. Continue until you have covered the bead with approximately 15-16 beads.

STEP TWO

Assembling the Bracelet

Place a bead stopper or a piece of sticky tape at the end of the Tigertail to hold the beads in place while you are assembling the bracelet. Thread 3 x large seed beads, a felt bead; repeat until all felt beads have been added, finishing with 3 x large seed beads. Check the length and add or remove beads as required.

STEP THREE

Thread a crimp, one section of the clasp. Pass the Tigertail back through the crimp and tighten to form a small loop, leaving a short tail approximately 1cm. Squash the crimp. Slide the beads over tail end to hide. Remove stopper from other end of the bracelet and thread a crimp, second half of the clasp. Pass the Tigertail back through the crimp and the first three beads. Make sure there are no gaps between the beads and tighten the tigertail to form a small loop at the clasp. *Take care: Don't pull too tight as the felt beads will squash up, shrinking the length of the bracelet. Squash the crimp and trim the tigertail close to the beads.*

EARRINGS

STEP ONE

Start by securing thread to the felt bead as shown for the bracelet. Thread a seed bead and sew back into the felt bead close to the point where your thread is exiting. Sew through the felt bead so that the needle emerges about 0.5cm from the first bead added. Continue covering the bead with approximately 16-18 seed beads.

STEP TWO

Sew through the felt bead so that the needle emerges from the bottom of the bead. Thread on three seed beads and sew up through the hole in the felt bead; come out of the top of the bead. Thread on three large seed beads; seven delica beads, an earring hook. Skipping delicas, sew back down through the three large seed beads. Sew into the felt bead to secure and sew back through the large seed beads and delica bead loop to reinforce. Sew into the felt bead and tie off the thread by sewing back and forth across the bead a few times to secure the thread and trim. Repeat for the second earring.

Kits: Bracelet \$25 each; Earrings \$8 each.

Contact Helen

Phone: 08 9294 2639.

Web: www.aurorabeads.com.au

Email: heverett@tpg.com.au

PROJECT

MATERIALS

6m x 10 pound Craft Line
(Fishing Line)

BEADS

25g x Size 5 seed beads for
full collar

12g x Size 5 seed beads for
front panel

8mm square letter beads

40-45 x disc beads for full
collar (16 repeats total)

15-20 x disc beads for
front panel (depending on
number of letter beads)

1 feature drop bead per loop

2 smaller drop beads
per loop

TOOLS

Scissors

Clear nail polish

Butterfly paper clip or thread
holder

Directions and Materials will
be for Centre Panel only
and/or complete Collar.

Try Right Angle Weave to give a festive look to bottles. Add your own letter beads of choice and attach a chain or ribbon.

DESIGN NOTES

Right angle weave shortens when pulled into position with following rows so do not pull too tight. Hold thread ends from each row in a butterfly clip to hold while doing the next row. Finish off all rows when completed. As the collar is likely to get sticky with cordial or juice it is better to use Craft Line so it can be rinsed if necessary.

STEP ONE

Row 1: Cut 1.5 metres of craft line. Put on 6 x 5 degree seed beads, 1 x disc bead; 1 x letter bead making sure the letter bead is facing in the right direction, 1 x disc bead; then go through first seed bead in opposite direction. Pull into shape in centre of 1.5 metres craft line. Repeat for number of letters required. Place ends in thread holder to prevent beads falling off.

STEP TWO

Row 2: Cut 1.5 metres of craft line. Put on 6 x 5 degree seed beads, thread through the first disc bead, letter bead and second disc bead on Row 1, through sixth seed bead in opposite direction. Centre on craft line and continue as Row 1 in reverse to end of letter beads. Continue repeats as Row 1.

STEP THREE

If only doing Centre Panel release loose ends from Row 1. Adjust tension of Rows 1 and 2. Tie off two centre threads in an overhand knot. Apply a dab of nail polish and, when dry, trim ends.

On remaining Craft Line from Row 1, thread 4 x seed beads, 1 x disc bead, 2 x seed beads. On remaining craft line from Row 2, thread 2 x seed beads then tie overhand knot with craft line from Row 1



The Well Dressed Bottle





with seed beads and disc. Apply a dab of nail polish. When dry, trim off one end and leave other for Row 3 and finish.

If doing Full Collar, tie off inside two lines from Rows 1 and 2. Apply a dab of nail polish. When dry trim off ends. Thread 4 x seed beads on outside lines of Row 1 and 2 then cross them over through 1 x disc bead. Repeat this pattern to fit right around your bottle and knot on side of end disc. Apply a dab of nail polish and trim ends when dry. On sample there were 16 repeats including the letter beads ones so subtract the number of letter beads repeats for back section figure. Place loose ends in thread holder while completing Row 3.

STEP FOUR

Row 3: Cut 1.5 metres of craft line. Add to base of letter beads facing in right direction to make sure letters will not be upside down.

With 1 end, thread through 2 x seed beads of end loop then through the 2 x seed beads at end of Rows 1 and 2; 4 x seed beads, 1 x disc bead, 2 x seed beads; centre on craft line and tie an overhand knot. With one end thread back through the 2 x seed beads of the loop then through 2 x seed beads of Row 2 then add 1 x disc bead. With other end, thread 1 x disc bead, 2 x seed beads, 1 x small drop, 1 x seed bead, 1 x centre feature drop, 1 x seed bead, 1 x small drop, 2 x seed beads; then through disc bead on other side from opposite direction. Repeat Figure 8 pattern to base of row to end of letters.

For centre panel only on final repeat have both ends above last disc at centre of end loop of Row 2. Knot both ends round craft line. Apply dab of nail polish. When dry, trim ends.

For Full Collar, repeat Row 3 remaining pattern repeats. Knot ends at last matching disc bead. Apply dab of nail polish and, when dry, trim ends.

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CRYSTAL PARK
Presents



Swarovski Creative Beading 2007 Awards of Excellence

And the Winner is ...



Congratulations to our very talented winner this year, Peggy Sakelaris from Calamvale in Queensland with her entry 'Angela'. While making her necklace, Peggy says her friends and family watched it taking shape. When asked what she would call her entry, Peggy said it reminded her of her mother, Angela, who passed away several years ago. Peggy says she was the most beautiful person you could ever know, that her beauty was from within, and she shone like a bright star – a beautiful flower – hence the name of her entry 'Angela'.

Peggy's inspiration came from her ruby baroque pendant, which, she says, looked too lonely as a piece, so she came up with the idea of the flower, and it took shape from this idea.

There were various reasons for Peggy to enter the competition – from the people who had seen her work, who said she would be 'nuts not to enter', to wanting to see if other people would like what she created. Last, and by no means least, Peggy said she would love to win the competition, so she could go to the Swarovski headquarters

to see where the crystals are made and to actually see and speak to the people who make the crystal. This would be the ultimate reward for her.

Perseverance pays off. Peggy says the 'Angela' necklace took her around 30 hours, explaining that as it was the first of its kind, there was a great deal of doing, and undoing, and doing again, until she had it right.

Peggy has been beading for around four years, with the last three years as a serious beader. Mostly self-taught, she recently received several lessons to fine-tune her work. She lives with her patient husband Emmanuel, her twin son and daughter Christos and Zenophia, and several pets (Sassha the dog, Paulie the Cockateel and the very vocal Princess Parrot named Cheeky).

When asked what is the future for the 'Angela' necklace, Peggy said it is going to be a display piece for order placements, and that one day, hopefully, her daughter will wear it for a special occasion.

Peggy's other entry 'Tony Bouquet' was also in our top 10.

Go to www.woodlandspublishing.com.au to get all the details for the Swarovski 2008 competition.

www.crystalpark.com.au

2007
Winner



Created By Peggy Sakolaris

MATERIALS

1.5 metres beading thread
50cm Tigertail
2 x crimps
1 x toggle

BEADS

20 x 6mm fire glass beads
30 x 4mm fire glass beads
17 x 4mm Swarovski bi-cones
1 x Precious Teardrop
5g x 11/0 Matsuno seed beads

TOOLS

Round nose pliers
Flat nose pliers
Wire cutters
Beading needle
Scissors
Glue

LENGTH: 45cm with
mandala drop of 8cm

Man.da.la.n. a geometric or pictorial design usually enclosed in a circle, representing the entire universe. Designed by Angel Dreams for Crystal Park.

STEP ONE MANDALA.

Thread a beading needle with 1m of thread. Onto this thread 1 x seed bead, 1 x 6mm fire glass bead, 1 x seed bead, 1 x 4mm bi-cone, 1 x seed bead, 1 x 6mm fire glass bead. Leave a 10cm tail. With the needle going in the same direction thread through all of these beads again. Tie a double knot to secure. Diagram 1.



Diagram 1.

STEP TWO

Thread the needle through the seed bead and 6mm fire glass bead in Diagram 1. Add 1 x seed bead, 1 x 4mm bi-cone, 1 x seed bead, 1 x 6mm fire glass bead, 1 x seed bead. Thread the needle back up through all of these until you come out the bottom end of the 6mm fire glass bead just added. Thread the needle back through the fire glass bead in Diagram 1 again, through the seed bead just added and through the 4mm bi-cone, and seed bead just added. Diagram 2.



Diagram 2.

STEP THREE

Thread 1 x seed bead, 1 x 6mm fire glass bead, 1 x seed bead, 1 x 4mm bi-cone, 1 x seed bead. Take the needle through the fire glass bead added in Diagram 2, through



Diagram 3.

the seed bead and 6mm fire glass bead just added. Diagram 3

STEP FOUR

Continue this way until you have a total of 8 x 6mm fire glass beads and you form the Mandala. Diagram 4.

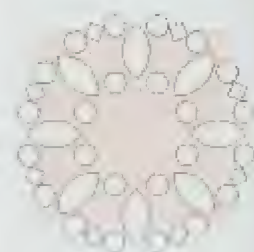


Diagram 4.

STEP FIVE

Needle through the work and come up and out one of the 4mm bi-cones. Add 1 x seed bead, 1 x 4mm fire glass bead, 1 x seed bead. Needle through the next 4mm bi-cone. Diagram 5.



Diagram 5.

STEP SIX

Add 1 x seed bead, 1 x 4mm fire glass bead, 1 x seed bead. Needle through the next 4mm bi-cone. Diagram 6.



Diagram 6.

STEP SEVEN

Repeat the rest of the way around the outside of the Mandala.

STEP EIGHT

Drop

Needle through the work until you come out the end of one of the 4mm fire glass beads. Add 1 x seed bead, 1 x 6mm fire glass bead, 1 x seed bead, 1 x 4mm bi-cone, 1 x seed bead, 1 x 6mm fire glass bead, 1 x seed bead. Take



A necklace featuring a string of small, alternating red and green beads. A large, ornate tassel hangs from the center, composed of multiple layers of red and green beads, culminating in a single large red bead. The necklace is laid out on a bright yellow, textured fabric background.

Mandala Necklace



the needle through the other side of the 4mm fire glass bead that you come out of at the start of this step. This will form a circle of beads. Diagram 7

STEP NINE

Needle down until you come out one side of the 4mm bi-cone just added. Add 3 x seed beads, 1 x Teardrop, 3 x seed beads. Take the needle through the other side of the 4mm bi-cone that you came out of at the start of this step. This will form a circle of beads. Finish off the threads.



Diagram 7.

STEP TEN

Necklace

Use 1 x 40cm length of Tigertail or desired length. Thread the Tigertail through the 4mm fire glass bead at the top of the Mandala. Follow Diagram 8 for threading order. To lengthen, add more seed beads before adding toggle piece and crimping to finish. Repeat the same on the other end of the Tigertail. Diagram 8

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Diagram 8.

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MATERIALS

50 cm Tigertail
4 x crimps
1 x flower clasp
27 x head pins
1 x diamond earring component
2 x ear wires
6 x 6mm jump rings

BEADS

69 x 4mm daisy spacers
3 x 10mm beads, pink
14 x 8mm beads – 4 purple,
4 green, 4 blue, 2 pink
30 x 6mm beads – 5 purple,
7 green, 9 blue, 9 pink
42 x 4mm beads – 11
purple, 13 green, 5 blue,
13 pink

TOOLS

Round nose pliers
Chain nose pliers
Crimping tool
Wire cutters

LENGTH: 50 to 55 cm with
6cm drop.

A Necklace and Earring Set with all the pastels that Monet loved to combine. Designed by Bead Needs.

NECKLACE
STEP ONE

Cut 2 x 25cm pieces of Tigertail. Attach both sections of Tigertail to the top loop of the diamond component with a crimp. Diagram 1.

Design note: If you want a longer necklace allow an extra 5cm on each side for each additional section of pattern.



Diagram 1

STEP TWO

Start to thread on beads in the following pattern:

* 4mm, spacer, 6mm, spacer, 4mm, spacer, 8mm, spacer. Diagram 2. Repeat pattern from * at least seven times alternating the colours in each pattern. End with 4mm, spacer, 6mm, spacer and 4mm.

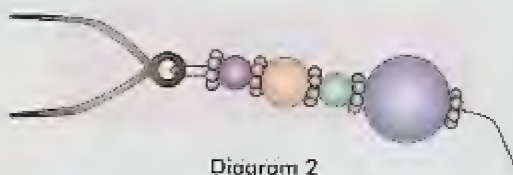


Diagram 2

STEP THREE

Crimp onto either side of the flower clasp.

STEP FOUR

Pendant Section

To create the looped head pins. Thread 1 x spacer, 10mm bead, 1 x spacer onto a head pin. Hold the head pin just above the bead with pliers. Bend the



Diagram 3

head pin to 45 degrees just above the bead. Trim the bent section to 1cm. Diagram 3. Using round nose pliers grip the end of the head pin, and roll to create a loop.

STEP FIVE

Repeat last step creating 4 x 4mm bead loops and 4 x 6mm bead loops. Use a spacer bead either side of the 4mm beads and only place one spacer at the base of the 6mm beads.

STEP SIX

Attach the 10mm bead loop to the centre ring of the Diamond Component. To do this grip the loop on either side with pliers and twist one side away from you. Hook the open loop through the diamond component's centre hole and reverse the step to close.

STEP SEVEN

Repeat this technique to attach 2 x 4mm and 2 x 6mm beads onto each side loop.

EARRINGS

STEP ONE

Make two chains that are three jump rings long each. Attach these to the base loop of the ear wires. Diagram 4.



Diagram 4

STEP TWO

Using the technique in Step 4 of the pendant section above, make up the following bead loops: 6 x 4mm beads using a spacer either side of the bead, 10 x 6mm beads using a spacer at the base of the bead, 2 x 10mm beads using a spacer either side of the bead. At least two bead loops of each colour required.



Monet Pastels





STEP THREE

Separate the bead loops into two matching sets.

STEP FOUR

To the bottom jump ring attach 1 x 10mm bead loop and 1 x 6mm loop.

STEP FIVE

To the centre jump ring attach 2 x 4mm bead loops and 1 x 6mm loop.

STEP SIX


To the top jump ring attach 1 x 4mm bead loop and 3 x 6mm loops.

Kit cost is \$29.95 for both necklace and earrings

Bead Needs

Phone 03 8742 2866

www.beadneeds.com.au

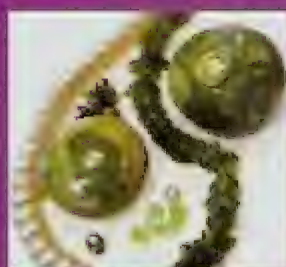



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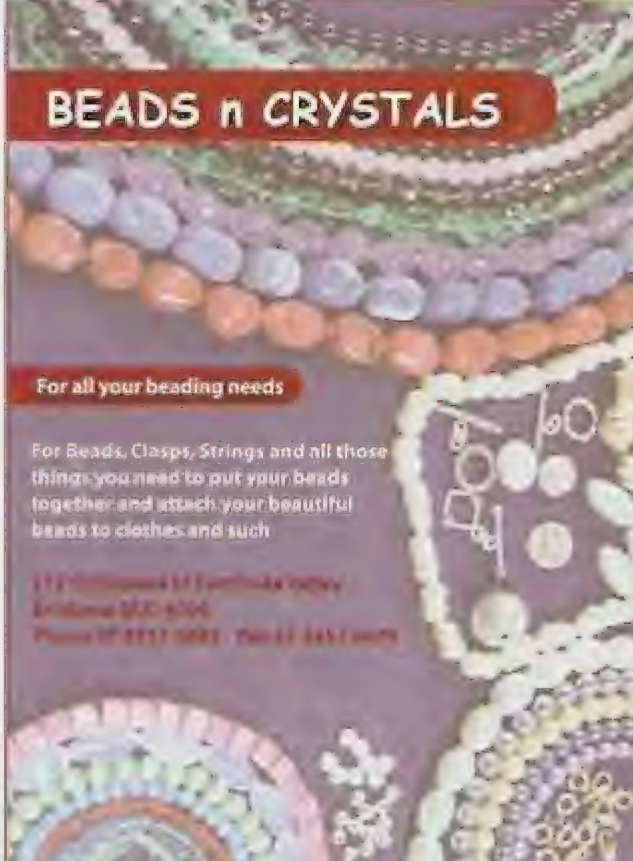
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NECKLACE
MATERIALS

7 x crimp beads

60cm Tigertail length

BEADS

1 Lily Dickson Floral
Amethyst Lentil focal bead

2 x 5mm Swarovski rondelles

4 x 4mm Swarovski erinite
green bi-cones4 x 4mm Swarovski
tanzanite purple bi-cones4 x 4mm Swarovski light
amethyst bi-cones

TOOLS

Crimping pliers

Wire cutters

LENGTH: 45 to 50 cm

EARRINGS
MATERIALS

2 x head pins

2 x earring wires

BEADS

2 x Lily Dickson Floral
doughnut beads4 x 4mm Swarovski erinite
green bi-cones4 x 4mm Swarovski
tanzanite purple bi-cones2 x 4mm Swarovski light
amethyst bi-cones

A Lampwork focal bead with CZs makes this simple piece sparkle. Designed by Maria George.

STEP ONE

Fold Tigertail approximately in half; thread one crimp bead.

STEP TWO

Thread both ends of Tigertail through 1 x erinite bi-cone, 1 x rondelle; 1 x light amethyst bi-cone and 1 x tanzanite bi-cone.

STEP THREE

Thread both ends through Lily's floral amethyst lentil bead.

STEP FOUR

Thread both ends through 1 x tanzanite bi-cone, 1 x light amethyst bi-cone, 1 x rondelle and 1 x erinite bi-cone.

STEP FIVE

Split the two Tigertail ends and thread 1 x tanzanite bi-cone and 1 x crimp on each. Press all close together, tighten and crimp the crimp beads to hold in place.

STEP SIX

Take one end of Tigertail; thread 1 x crimp bead, 1 x erinite bi-cone, 1 x light amethyst bi-cone, 2 x crimp beads and one half of the clasp. Thread the Tigertail back through all beads. Pull to tighten and adjust length to suit and flatten crimps. Trim excess Tigertail. Repeat on other end of Tigertail for second section of clasp.

STEP ONE

Using one head pin thread 1 x erinite bi-cone, 1 x tanzanite bi-cone, 1 x Lily Dickson bead, 1 x tanzanite bi-cone, 1 x light amethyst bi-cone and 1 x erinite bi-cone.

STEP TWO

Take the round pliers and, following directions on forming a loop in basic instructions, form a loop; add to ear wires.

STEP THREE

Repeat for second earring.

Lily Dickson Beads available from
Maria George Pty Ltd
Phone 03 9658 7333
www.mariageorge.com.au



Lily Floral Lentil Set



A close-up photograph of a necklace featuring small, round, light purple beads interspersed with larger, smooth, dark grey or black stones. The necklace is draped over a large, green, textured leaf. Interspersed among the leaves are delicate, reddish-brown, feathery structures that resemble coral or dried seaweed. The lighting is soft, highlighting the textures of the beads, stones, and natural elements.

*Leopard
of Purple
Grey*

MATERIALS

1 x sterling silver and amethyst toggle

1 x 1 metre section of Tigertail

6 x crimps

BEADS

2 x amethyst briolettes

11 x lepidolite 10mm coins

22 x ametrine 6mm coins

1 x strand of amethyst 4mm rounds

TOOLS

Long nose or crimping pliers

LENGTH: 50cm or desired length

A semi-precious design by Cosmic Beads with pinkish purple to greys in this lepidolite coin, and amethyst, easy project.

STEP ONE

Attach the cross bar of the toggle to Tigertail with a crimp leaving 4 or 5cm on the short end.

STEP TWO

Thread on three amethyst 4mm rounds, one ametrine coin – try to put one on that will go through both pieces of Tigertail; if this is not possible, cut the short section of Tigertail after the amethyst rounds – one lepidolite coin, one ametrine coin and seven amethyst rounds.

STEP THREE

Continue the pattern of seven amethyst 4mm rounds, one ametrine coin, one lepidolite coin, one ametrine coin and seven amethyst rounds until your necklace section is the desired length. For the last section of amethyst 4mm rounds, place three on instead of seven so it balances with the beginning.

STEP FOUR

Attach the ring of the toggle with a crimp and thread the Tigertail back through as many beads as you can up to around 5cm, and cut off the excess Tigertail.

STEP FIVE

Cut the remaining Tigertail in half, attach each section to the large part of the toggle ring and secure with crimps leaving 2cm on each short end.

STEP SIX

Put all the sections of Tigertail through one lepidolite coin. Thread an ametrine coin on each side. If both sections of the Tigertail won't go through the beads, cut the short end off after the lepidolite coin.

STEP SEVEN

Thread on the remaining amethyst 4mm rounds either equally or have one hanging lower than the other. At the bottom of each section attach a crimp then an amethyst briolette. Put the Tigertail back through the crimp and through several of the amethyst rounds for security and crimp firmly, cutting off the excess Tigertail.

Cost of kits: \$66.00

Cosmic Beads

www.cosmicbeads.com.au

jo@cosmicbeads.com.au

WIN

this necklace!

For details see our

Beads Glorious Beads

Competition on pages

66 and 67.



MATERIALS

1.2 metres 2mm leather

1 FOB clasp

1 connector

22 rings

10 head pins

BEADS

21 Swarovski crystals

Charm

LENGTH: 18 to 20 cm

Knotting with leather and rings is fun and fast. Try this simple project to create a bracelet designed by Swarovski with modification from the Bead, Trimming & Craft Co.

STEP ONE

Thread leather through one side of clasp until there are two even lengths.



STEP TWO

Start knotting, following steps A, B and C. Make sure knots are pulled firmly.



STEP THREE

Repeat Step 2 until achieving required length.



STEP FOUR

Trim ends; then place in connector.

STEP FIVE

Using flat nose pliers, fold over one side of connector.



STEP SIX

Fold over other side.



STEP SEVEN

Attach ring to the connector and clasp.



STEP EIGHT

Attach rings to crystal pendants. Thread crystals on head pins.



STEP NINE

Turn loop on pin.



STEP TEN

Attach ring of Step 8 to knots randomly.



STEP ELEVEN

Attach ring to knot. Then attach loop from Step 9.



Bead Trimming & Craft Co

39 Merivale Street

South Brisbane Qld

Phone 07 3844 5722

www.beadtrimmingcraft.com.au



WIN

this charm bracelet!

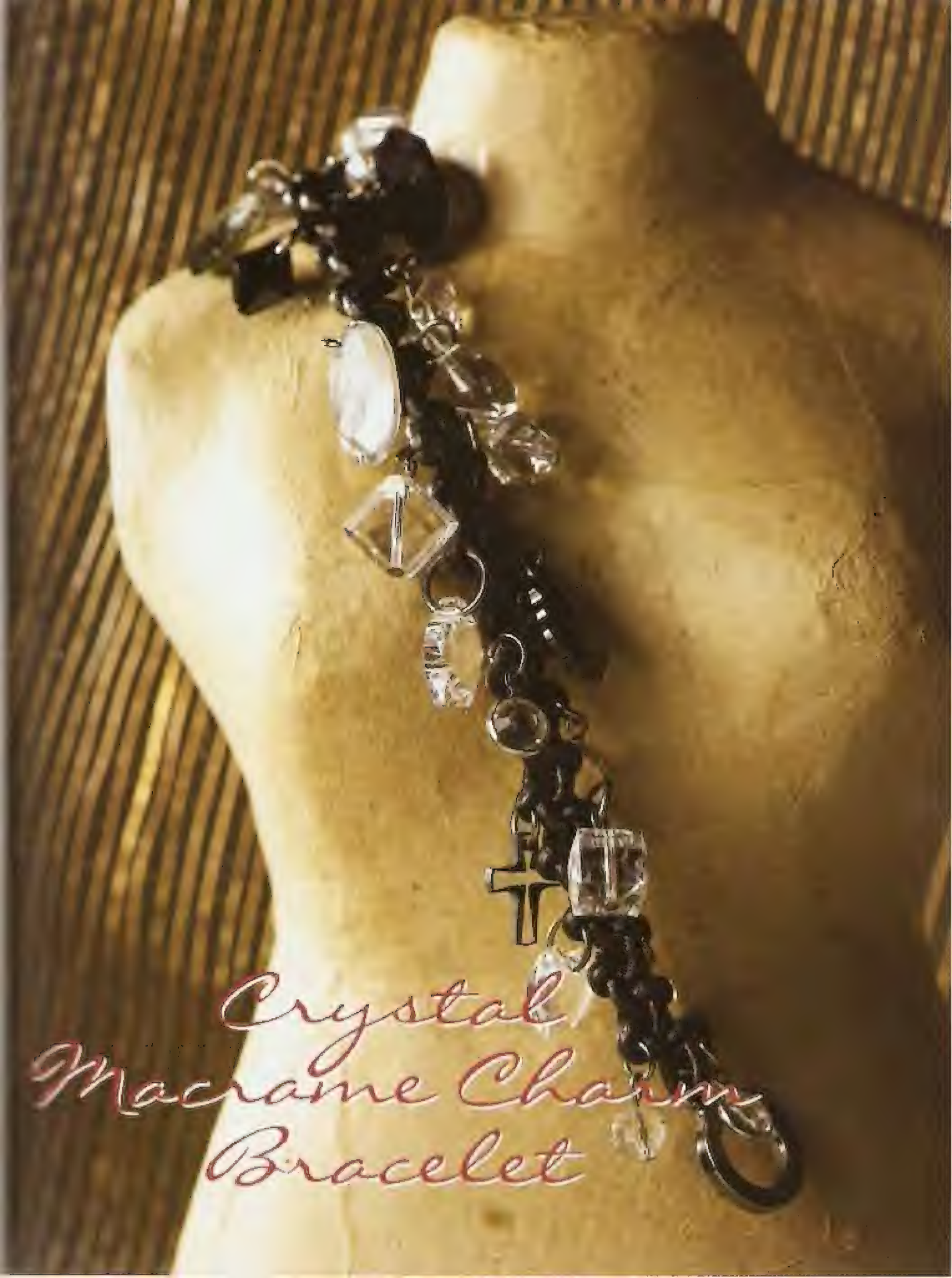
For details see our

Beads Glorious Beads

Competition on pages

66 and 67.





*Crystal
Macrame Charm
Bracelet*

MATERIALS

10 metres S-Lon bead cord

BEADS

24 x 4mm mixed

56 x 5/6mm mixed glass

52 x 7/8mm mixed glass

14 x 10mm mixed glass

1 x 12mm glass

7 x flat leaves

18 x mixed metal spacers

6 grams 8 degree seed beads

TOOLS

2mm crochet hook

Clear nail polish or glue

LENGTH: Approximately

50 to 55 cm or as desired

Loops on a simple crochet chain stitch make this project the next step for crochet fans – designed by Kylie Quinlivan from K Q Designs.

STEP ONE

Unwind small amount of bead cord, thread 1 x 12mm bead and approximately 20 seed beads. Don't undo all of the cord. Put aside another 12 or so seed beads to form the loop at the other end. Mix the rest of your beads together and string them onto the cord.

mixing large and small. Try to place some of the larger beads towards the centre of your strand. Once threaded, add your reserved seed beads.

STEP TWO

Starting with the 12 seed beads, chain stitch the seed beads one at a time. When you have enough to form a loop that will fit over the 12mm bead, crochet through the first stitch to make the end loop.

STEP THREE

Continue chain stitching the mixed beads, one at a time. When you have done three or four beads, join them together in a loop. Chain another three or four beads, and join the chain back into the previous loop.

STEP FOUR

Continue in this way until you finish the mixed beads. Design note: Examine your work as you go, if there is a 'bare' spot, chain stitch some more beads into it, or if it's too thick in one area you may need to undo it and rework that spot.

STEP FIVE

Chain stitch the remaining seed beads one at a time and finally the 12mm bead. Pull the cord tight around the bead and stitch back into the last couple of stitches and secure your end with a knot and some clear nail polish or glue.

Kits: Necklaces \$44, Bracelet \$22, Earrings \$7.70.

K Q Designs
Phone 02 6040 7225
www.kqdesigns.com.au



Loops of Crochet Necklace



PROJECT

MATERIALS

4m beading thread
1 x Tibetan Silver – Pretty
Twist Toggle

BEADS

5 grams x two cut 8 degree
Matsuno seed beads
5 grams x 11 degrees
Matsuno seed beads
30 to 35 x 4mm Swarovski
bi-cones

TOOLS

Bead needle
Scissors
Glue

LENGTH: 18cm

Learn ladder stitch and how to add additional bi-cones with this Egyptian theme bracelet, designed by Angel Dreams for Crystal Park.

DESIGNER NOTE

Finishing Off Threads

Leave at least 10cm to use for finishing off. Make a slip knot. Then needle through the two closest beads, leaving a loop of thread where the needle has gone into the first bead. Run glue onto this loop and pull the thread all the way through the two beads. Let the glue dry and then trim the thread.

STEP ONE

Rows 1 and 2 Ladder Stitch.

Using 2m of beading thread and a beading needle, thread 2 x two cut seed beads onto thread. Leave a 15cm tail. Take the needle through both beads again in the same direction so that they sit side by side. Diagram 1.



Diagram 1.

STEP TWO

Add another bead and take the thread through the second bead added and then through the last bead, just added. Diagram 2.



Diagram 2.

STEP THREE

Add another bead, repeat Step 2. Continue until you have the desired length. Design note: The bracelet in the image when completed is 18cm long including toggles. If you need to lengthen the bracelet always do so with an even number of beads added.

STEP FOUR

Repeat Steps 1 to 3 again to create another length of Ladder Stitch. Make sure that it has

the same even number of beads as the first length of Ladder Stitch.

STEP FIVE

Middle bi-cone row. Lay both rows of Ladder Stitch parallel with each other so that all threads are facing inwards and each end has a short and long thread. Diagram 3.



Diagram 3.

STEP SIX

Using one of the long threads, thread on 1 x 11 degree seed bead, 1 x 4mm bi-cone, 1 x 11 degree seed bead. Take the needle up through the first two cut seed bead on the opposite length of Ladder Stitch and down through the second two cut seed bead on the same length of Ladder Stitch.

STEP SEVEN

Thread 1 x 11 degree seed bead onto the needle and take the needle through the 4mm bi-cone added in Step 6. Pick up 1 x 11 degree seed bead and take the needle through the second two cut seed bead on the first row of Ladder Stitch and back up through the third two cut seed bead on the first row of Ladder Stitch. Diagram 4.



Diagram 4.

STEP EIGHT

Repeat Steps 6 and 7 along the length of the bracelet until you only have 10cm of thread left to work with. Finish off





*Egyptian
Pillar Bracelet*



WIN

this bracelet!

For details, see our

Beads Catalogue South

Competition on page

46 and 67

this thread and start at the other end of the bracelet with the other long length of thread. When this row of bi-cones is completed, finish off this thread also. Add a new thread if needed to finish.

STEP NINE

Toggles

On to one of the shorter lengths of thread at one end of the bracelet, thread on 4 x 11 degree seed beads. Take the thread up through the first two cut seed bead on the

opposite length of Ladder Stitch. Add 5 x 11 degree seed beads and the toggle piece. Take the needle back down the 5 x 11 degree seed beads, through the two cut seed, 4 x 11 degree seed beads and the two cut seed bead. Add another 5 x 11 degree seed beads, take the needle through the Toggle piece and back down the 5 x 11 degree seed beads. Finish off the thread.



Diagram 5.

STEP TEN

Repeat Step 9 at the other end of the bracelet.

Kits available.

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My Beads 2003 - 2007 ABN 25 536 307 568

PROJECT

MATERIALS

2 x 20cm lengths of black tubing

50cm x Tigertail

4 x small crimps

1 x magnetic clasp

BEADS

1 x 12mm Swarovski Pearl

2 x 10mm Swarovski Pearls

2 x 8mm Swarovski Pearls

2 x 8mm Swarovski Rondelles

2 x 6mm Swarovski Rondelles

TOOLS FOR ALL

Round nose pliers

Memory wire cutters

Chain nose pliers

Wire cutters

LENGTH: 50 to 55 cm

CLASSIC PEARL BRACELET

MATERIALS

2 x 7cm lengths of black tubing

1.5 large bracelet memory coils

BEADS

1 x 12mm Swarovski Pearl

2 x 10mm Swarovski Pearls

2 x 8mm Swarovski Pearls

2 x 8mm Swarovski Rondelles

2 x 6mm Swarovski Rondelles

LENGTH: 19 to 20 cm



Perfect gifts to make in no time at all, a memory wire pearl bracelet and necklace with matching earrings from The Bead Company.

CLASSIC PEARL NECKLACE

STEP ONE

Thread the pearls onto the Tigertail, starting with 1 x 6mm rondelle, 1 x 10mm pearl, 1 x 8mm rondelle, 1 x 12mm pearl, 1 x 8mm rondelle, 1 x 10mm pearl, 1 x 6mm rondelle.

STEP TWO

Take one piece of black tubing and thread onto the Tigertail next to the 6mm rondelle. Repeat for the other side.

STEP THREE

Onto each end of Tigertail, thread 1 x 8mm pearl and 1 x crimp.

STEP FOUR

Using chain nose pliers close the crimp flat on each end.

STEP FIVE

Thread second crimp onto one end and thread the Tigertail through the tag on the clasp. Thread Tigertail back through the crimp, pull tight and then crimp closed using chain nose pliers. Repeat for the other side.

Kits: \$17.95, various colours available.



CLASSIC PEARL BRACELET

STEP ONE

Thread pearls onto the memory wire, starting with 1 x 6mm rondelle, 1 x 10mm pearl, 1 x 8mm rondelle, 1 x 12mm pearl, 1 x 8mm rondelle, 1 x 10mm pearl, 1 x 6mm rondelle.

STEP TWO

Take one piece of black tubing and thread onto the memory wire, next to the 6mm rondelle. Repeat for other side.

STEP THREE

Onto each end of memory wire, thread one 6mm pearl.

STEP FOUR

Using your round nose pliers turn a loop on each end - making sure they are the same size loops.

Kits: \$13.95, various colours available.

CLASSIC PEARL EARRING

STEP ONE

Thread onto one head pin 1 x 12mm pearl, 1 x 8mm rondelle, 1 x 10mm pearl, 1 x 6mm rondelle, 1 x 8mm pearl. Repeat on the other head pin.

STEP TWO

Following directions in basic section, form a loop and attach to Continental earring hook by opening loop to side to slip in earring hook; close and repeat for second earring.

STEP TWO

Using chain nose pliers, turn the head pin close to the 8mm pearl bead on a 90 degree angle. Repeat this for the other head pin.

Classic Pearls





CLASSIC PEARL EARRING MATERIALS

2 x head pins

2 x Continental earring hooks

BEADS

2 x 12mm Swarovski Pearls

2 x 10mm Swarovski Pearls

2 x 8mm Swarovski Pearls

2 x 8mm Swarovski Rondelles

2 x 6mm Swarovski Rondelles

STEP THREE

Using wire cutters, trim the right-angled piece of head pin to a 1cm length. Repeat this for the other head pin.

STEP FOUR

Using round nose pliers, turn a loop on the trimmed piece. Repeat for the other head pin.

STEP FIVE

To attach the Continental earring hook, use your chain nose pliers to open the loop just made on the head pins by putting the chain nose on the open side of the loop and pull

up towards you. Thread the Continental earring hook on and close the loop by pulling the loop back. Repeat this for the other head pin.

Kits: \$14.95, various colours available.

*The Bead Company
12 Howe Street Osborne Park WA 6017
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Beading Together



IT MAY BE RARE TO ENCOUNTER A HAPPY COUPLE WHO SHARE AN INTEREST IN AN UNUSUAL CRAFT ... BUT THAT IS CERTAINLY THE EXPERIENCE OF THIS HUSBAND AND WIFE TEAM WHO REVEL HARMONIOUSLY IN BEADING

"Craft and bead shows provide opportunities for buying up all those findings and special things that just say 'take me to your bead room'."

CHRIS AND ANNLEE BUTLER live at Bellbird (near Cessnock) with 'Mali' – their Chocolate Burmese cat. They love their beautiful surroundings in the Hunter Valley; and they both love beading.

"The Hunter Valley region is so great to live in," Annlee enthuses. "We are close enough to Sydney to go there for a day but far enough away that it feels like living in the country. People in the Hunter have not lost that 'be friends to your neighbour' sort of attitude. We have an airport nearby. We also get to see some of the best music concerts as we live in the vineyards area. People like Elton John and other famous performers visit our region. We love to enjoy good music while drinking wine and eating excellent food."

Annlee is the more vocal side of this talented partnership. Her passions include seed beads and thread work, and usually wearable beadwork; while Chris enjoys making glass beads or playing with glass. Lately he has even been making glass marbles.

"I have been interested in beads for about 20 years but have been seriously collecting seed beads in my bead room for about 15

years," Annlee reveals. "Chris says he has always loved the texture and flowing look of glass – he really needed a hobby and started creating with glass in 2003."

Chris is quite happy to reveal how this occurred.

"Annlee was invited to the Master Class of 2003 at 'Bead and Button' in Milwaukee, and she was going to be busy for five days," he explains. "She thought I was going to be bored, so asked if I would like to attend a class on glass bead making. The idea was that when we came home I would show her how to do it – she told me she was nervous with the gas and didn't want to look stupid in the class. So I attended a class with Ginny Syuro and after three days I was hooked. I am sure Annlee saw the potential because she didn't say anything when I bought a kiln and a heap of glass and shipped it all back to Australia. Annlee has never asked to learn how to make beads – she is happy just to sit and watch me ... or, more frequently, to place orders with me for the particular beads she would like."

Annlee came to beading on a more deliberate path, after experimenting with some beads.



"I had been playing with beads, just stringing them for amusement," she says. "I found a strand of glass pearls in my late grandmother's jewellery box. I knew they were not real pearls but I wanted to restring them. I found a bead store which was more of the 'cheap style' store – but the owners showed me how to knot the pearls. Armed with bags of what I thought were small beads (they were usually eights and sixes) I came home and started making flower and leaves."

"That was only the beginning."

"It didn't take long before I was looking in bookshops and libraries for books on beads and how to use them. My niece found a rack of old 'Bead and Button' magazines at a garage sale and sent them to me – I photocopied everything I could," she relates. "I must have spent \$100 on photocopies. I knew I would never find anything else to teach me ovate and herringbone and other techniques. I laugh now at some of the very '80s patterns, but it taught me how to do some of the more standard techniques used with seed beads."

Chris and Annlee Butler often sell their work, mostly as finished jewellery. Recently they have also been selling loose beads made by Chris. Finished jewellery is put in upmarket galleries and special places where the work can be appreciated. The couple tries to stay away from 'open air market style' selling because they feel that most people in such environments don't fully comprehend the value of hand-made items.

At this stage, they have not attempted to directly market their wares via the internet. Their local bead store, however, has a few of

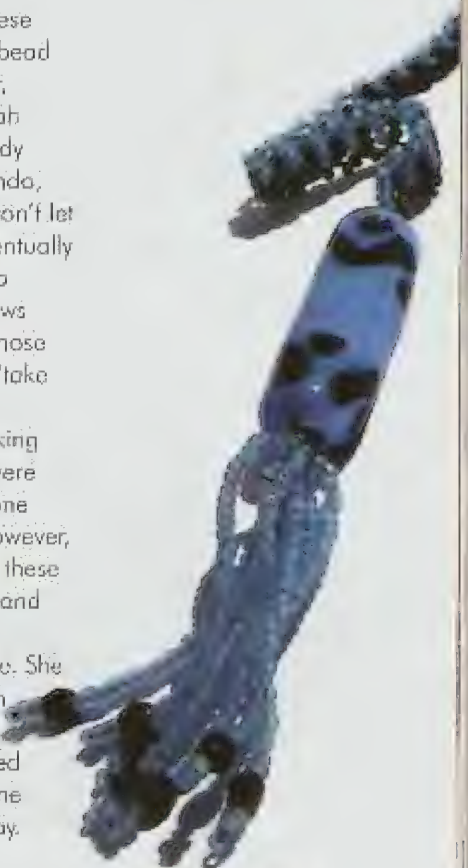
their pieces for sale on its website at www.terrenastreasure.com.au

They are keen participants at bead shows, where they often acquire materials for their own creative work.

"Chris and I can be seen trolling the stalls at most craft and bead shows, buying glass rods and beads," Annlee says. "Over the last couple of bead shows Chris has started a special collection he calls 'his beads' – in other words, I don't get to use them. These are usually special beads from another bead maker, showing a distinctive style. So far, he has beads from glass makers like Leah Fairbanks, KGB beads, Larry Scott, Wendy Bergman, Pauline Delaney, Carol Moranda, Lily Dickson and a stash of others. He won't let me have these beads ... they are all eventually to go in a nice little display for people to admire. And for me, craft and bead shows provide opportunities for buying up all those findings and special things that just say 'take me to your bead room'."

When the couple started seriously making beads and jewellery, they thought they were strange because they did not know anyone else doing it. Over the last few years, however, they have really enjoyed being a part of these crafts in Australia – because bead work and glass beads have come of age.

Annlee loves 'Creative Beading' magazine. She also loves 'Bead and Button' (an American magazine) although the projects in it are not often 'Australian style'. When confronted with this problem she will often just learn the technique and use it in her own special way.



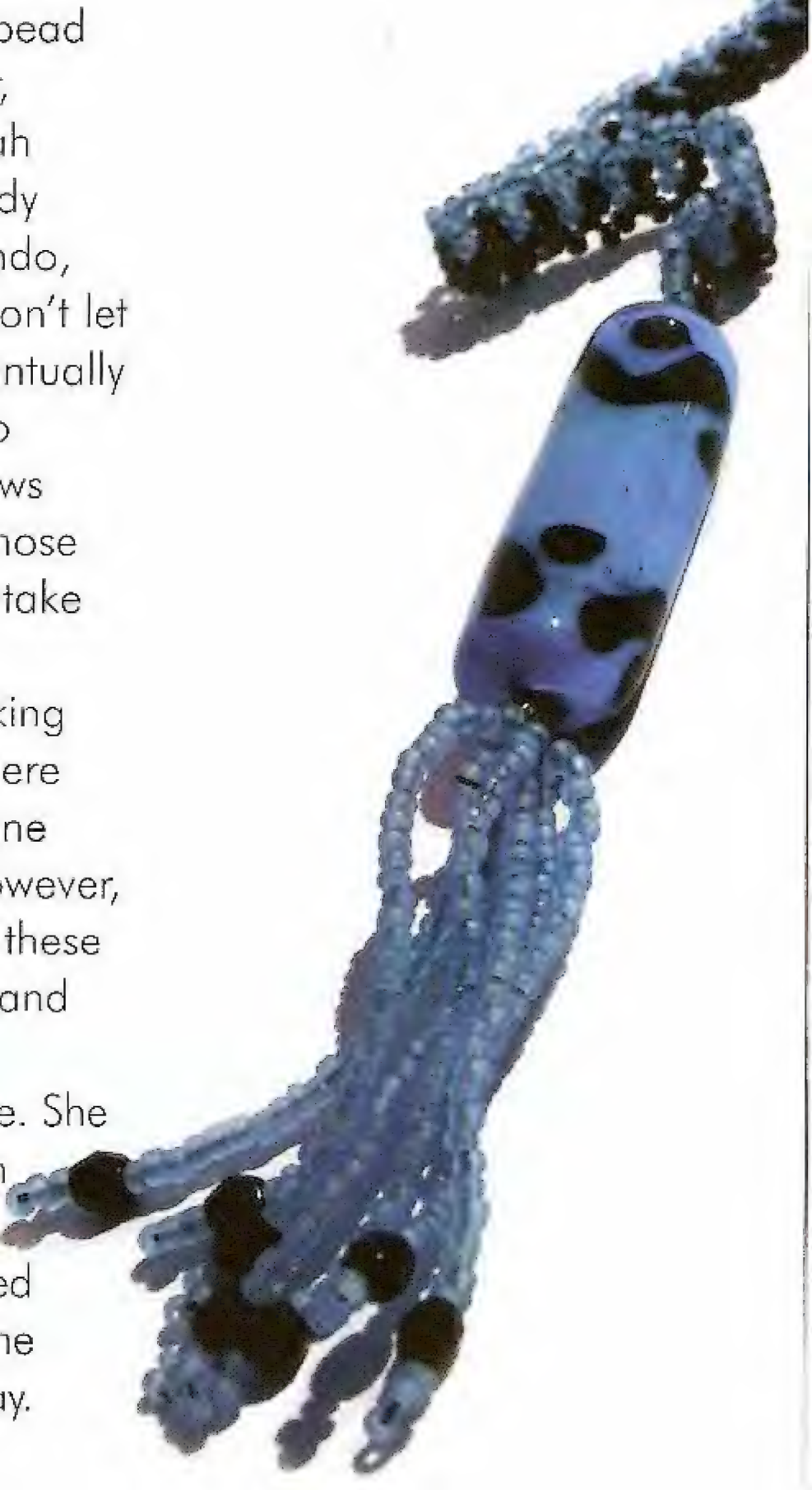
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"We both really have different styles but we try to be constructive when looking at and talking about our work. We like to give each other space to express our own styles."

"Australia has its own design style. We really use colour and shape differently here. I don't know if it is because we have a diverse culture or because of the light and open space here; or a combination of both ... but we really don't do a lot of the styles that are popular in American magazines," she says.

"That is why Creative Beading magazine is so great! It is showcasing Australian style."

Chris and Annlee enjoy talking and exchanging ideas with other beaders, too.

At the moment, Annlee's favourite piece is a Kimono Girl that Chris made. She placed it on a simple peyote rope with small cherry blossoms and pink Swarovski pearls.

She is more than enthusiastic about her husband's skills.

"Chris has a really cool collection of paperweights and the 'Perthshire' ones are definitely his favourites," she explains. "The cone glass work in them has to be seen to be believed – he is always aspiring to be as good as the artist that created the paperweights! By the way, that is one of the things that I think Chris does best ... he pulls his own canes and mixes glass to get stringer that is 'just so'."

Colour always inspires Annlee. For her, it is the beads' colours that 'speak'. Her kids laugh because sometimes she will have focal beads sitting on her bead table for ages; and they ask why she has not done anything with them yet. Her standard reply is: "Well, they have just not spoken to me yet."

Chris loves Nature. For him, it is inspiring to see a sunset or look at the stars or stare into a beautiful view. He somehow locks an image in his mind. When he starts playing with glass he talks about a place he has visited or something he has seen ... and how he is trying to get 'this colour' or 'that look'.

When asked if they experience any disasters, Annlee is quick to respond.

"Oh, all the time ... the good thing about my disasters is that all I waste is thread or wire; then it is back to try again. Some of my best work has been from salvaging disasters!" she exclaims. "And, if nothing else, I have found out what doesn't work. For Chris we have a bowl of cracked beads – our granddaughters love them. Chris is currently playing with colour reaction, so some of the beads (while still being good beads) are actually not what they were supposed to be. But I won't tell anyone if you won't."

Annlee likes to try techniques and wear them before making more to sell. She admits that she makes her jewellery, then buys her clothes. She has a bead room and tries hard to keep it from spreading through the house – it represents more than 20 years of collecting, and probably 'more stuff' than she will use in a lifetime.

Chris has a whole shed (Annlee finally got him out of the house). He works out there with his torch and gas and oxygen. He has made up some special boxes with sections in them to hold the glass, so he can quickly lay his hands on whatever he is looking for.

Chris and Annlee exchange ideas all the time.

"If I am working on a new bead technique he will watch and make comments," says Annlee. "And I am usually watching when Chris is using his torch, making beads. We both really have different styles but we try to be constructive when looking at and talking about our work. We like to give each other space to express our own styles."

Another person who she will show unfinished work to is Terrena – owner of the local bead store where she teaches. Although Terrena's speciality is wire, Annlee feels really privileged to know and work with her.



Annlee Butler teaches seed bead work, mostly designs that involve techniques like peyote and herringbone; or combined techniques. For her, it's all about seed beads and small beads. Two years ago, the type of people she was teaching had never picked up a thread and seed beads in their lives. Now she finds that lots of students are looking to learn techniques to enable them to make their own designs.

Chris explains that he is really not set up to teach, but he has started teaching one student at a time ... usually someone he knows who wants to learn the basics and get started without investing in lots of equipment. They usually visit on Friday nights when he is beading, and work alongside him.

Annlee attended the Master Class 'Journey into Creativity' at 'Bead and Button' with Virginia Blakelock and Carl Perrenoud. It was a turning point in her life. Virginia told her that she needed to stop being a 'selfish' beader; and to share her creativity because she had so much to share.

"She told me go home, teach, write... do it all ... you have the ability to look past a technique and solve bead problems in a different way because you have not been formally trained," Annlee reveals. "Being self-taught ended up being a bonus; not a drawback."

Chris gained valuable training initially from Ginny Sycuro; then from Peter Minson and Pauline Delaney.

Aside from beads, Annlee acquires fine pearls from around the world (including Tahitian, South Seas and Chinese pearls). She wants to get some from Broome to complete the collection. Chris likes to collect really fine glass pieces such as intricate paperweights and vases.

Both of these craftspeople have advice for others who are starting out.



"Get a VAPD (visual art process diary)," says Annlee. "This can be a small A4 art book. Draw and draw and draw... what you are making or what you are trying to make. Put your ideas on paper. I have at least 20 projects that are yet to be made. My VAPD saves them for a future time. It is the best self-learning tool I have ever used."

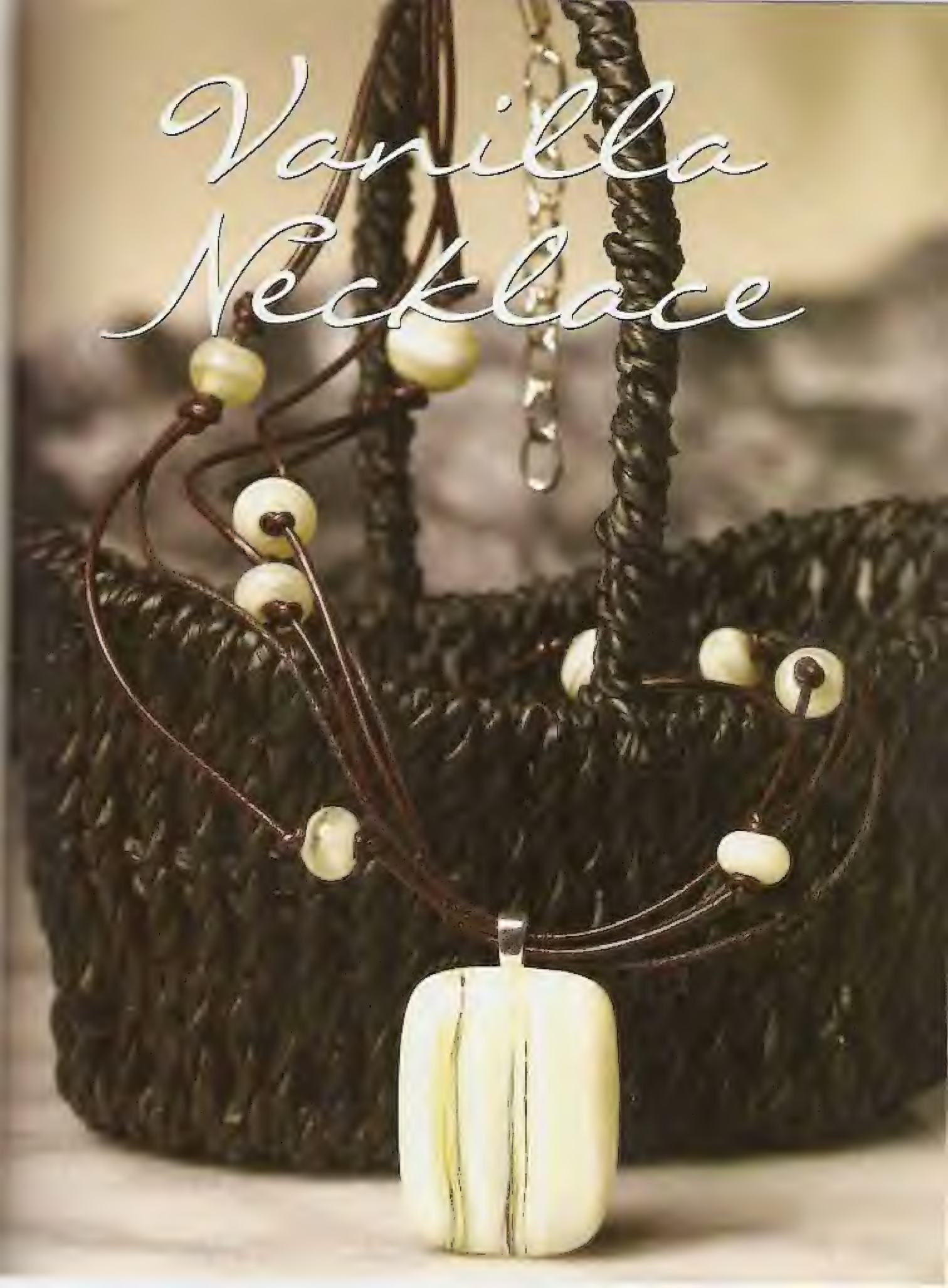
"Get a good basic class and develop your own style," says Chris. "But learn all the techniques ... you will use them eventually in your own ways."

Annlee teaches beading and she also sells her work. She is actually Technical Editor for Creative Beading magazine. Glass work for Chris is probably more of a hobby.

The important thing, of course, is that both of these clever individuals are finding happiness and satisfaction in doing what they love best.



Vanilla Necklace



WATCH MATERIALS

- 1 x gold plated watch face
- Gold Accu-flex beading wire
- 4 x gold plated wire protectors
- 4 x gold plated crimps
- 1 x gold bar and toggle clasp
- 2 x 4mm gold plated crimp covers

BEADS

- 2 x Swarovski Pure Allure gold butterfly two holed sliders – peridot
- 2 x Swarovski Pure Allure gold butterfly two holed sliders – aquamarine
- 2 x Swarovski Pure Allure gold butterfly two holed sliders – rose
- 6 x 4mm gold plated square round brass beads
- 8 x Swarovski Simplicity beads – rose
- 8 x Swarovski Simplicity beads – aquamarine
- 8 x Swarovski Simplicity beads – peridot

TOOLS

- Cutters
- Crimping pliers

Continued...

Combine a watch with your Choker for a fresh summer look with Swarovski simplicity and sliders of butterflies. Designed by Maddy at Stitchnbead.

WATCH STEP ONE

Remove loops from watch face.

STEP TWO

Take one length of Accu-flex beading wire, approximately 20cm; thread through watch side, pull to make two even lengths.

STEP THREE

Add 1 x square round brass bead on each thread.

STEP FOUR

Add 1 x Swarovski Simplicity bead to each length in the same colour. Design note: Laying out your beads and sliders on a bead board or your beading mat before threading Steps 5 to 7 will make it easier to thread up the choker.

STEP FIVE

Thread on matching colour Pure Allure Butterfly Slider.

STEP SIX

Add matching Swarovski Simplicity beads in same colour as slider.

STEP SEVEN

Add two more Swarovski Simplicity beads, same colour as next slider.

STEP EIGHT

Repeat Steps 5 to 7 until desired length is reached.

STEP NINE

Finish by bringing both lengths of thread through 1 x gold brass square round bead.

STEP TEN

Add crimp to each length before threading through wire protectors.

STEP ELEVEN

Loop wire protectors through bar loop/toggle loop, and thread length back through crimp, pull tight to tension; crimp off.

STEP TWELVE

Cut off excess length, cover both crimps with 1 x 4mm gold crimp cover. Repeat steps to complete second half of watch band.

Kit costs: \$22.00



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Summer Fresh



CHOKER MATERIALS

Gold Accu-flex beading wire

4 x gold plated crimps

1 x gold extension chain

1 x gold plated self closing
lobster clasp

4 x gold plated wire
protectors

2 x gold plated 5mm split
rings

BEADS

44 x Swarovski Simplicity
rose beads

44 x Swarovski Simplicity
aquamarine beads

42 x Swarovski Simplicity
peridot beads

3 x Pure Allure Swarovski
gold butterfly two holed
sliders aquamarine

2 x Pure Allure Swarovski
gold butterfly two holed
sliders peridot

3 x Pure Allure Swarovski
gold butterfly two holed
sliders rose

4 x 4mm gold plated square
round brass beads

TOOLS

Wire cutters

Crimping pliers

LENGTH: 40 to 45 cm

CHOKER STEP ONE

Attach 5mm split ring to extension chain.

STEP TWO

Take two equal lengths of Accu-flex beading wire, thread crimp on each and pass through a wire protector.

STEP THREE

Loop wire protectors through split ring before crimping off.

STEP FOUR

Add one square round brass bead to each length. Design note: Laying out your beads and sliders on a bead board or your beading mat before threading Steps 5 to 7 will make it easier to thread up the choker.

STEP FIVE

Add one Swarovski Simplicity bead to each length in the same colour.

STEP SIX

Thread on matching colour Pure Allure Butterfly Slider.

STEP SEVEN

Add matching Swarovski Simplicity beads in the colour as slider.

STEP EIGHT

In sequence laid out add a further 8 x Swarovski Simplicity beads on each length, with the last beads matching the next slider.

STEP NINE

Repeat Steps 5 to 7 at least six times or until desired length is reached.

STEP TEN

Finish with Steps 5 then 4.

STEP ELEVEN

Add crimp to each length before threading through wire protectors.

STEP TWELVE

Loop wire protectors through split ring, and thread length back through crimp and brass bead, pull tight to tension, crimp off.

STEP THIRTEEN

Cut off excess length, attach self closing clasp to split ring.

Kit cost: \$34.70.

Stitchnbead

Phone: 03 6344 2717

Web: www.stitchnbead.com.au

Email: mail@stitchnbead.com.au



MATERIALS – NECKLACE

45cm Tigertail

2 x crinips

2 x tidy ends

1 x parrot clasp

1 x extension chain

3 x 4mm jump rings

3 x 40mm hoops

2.6m bead thread

BEADS

192 x 4mm Swarovski bi-cone crystals Montana Blue AB

36 x 6mm Swarovski bi-cone crystals Montana Blue AB

TOOLS

Big eye needle

Flat nose pliers

Scissors

Chain nose pliers

Continued ...

Dream inspired design for those who dare.
Created by Michelle Rogers of Groovy Beads.

STEP ONE

Crystal Beaded Bead

Thread 70cm of thread onto a big eye needle leaving a 10cm tail. Slide on the thread 4 x 6mm crystals; drop these down the thread 10cm short of the end.

STEP TWO

Pass back through all the beads from the tail end making a complete circle of beads.

STEP THREE

Pass through the next bead only and gently pull on both ends of the thread; this will pull the beads into a tight circle. See Diagram 1.

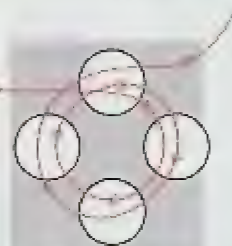


Diagram 1

STEP FOUR

Thread on 3 x 6mm crystals, again making a complete circle and passing the thread through the top bead of the first group.



Diagram 2

STEP FIVE

Pass the thread through the next two beads ending the thread at the top bead. See Diagram 3.

STEP SIX

Thread on 3 x 6mm crystals, again making a complete circle and passing the thread through the top bead of the second group.

STEP SEVEN

Pass the thread through the next two beads ending at the top bead. See Diagram 3.

STEP EIGHT

Thread on 1 x 6mm crystal. Fold the beaded piece in half so as the end two beads lay side-by-side, pass the thread into the next top bead. This will start to form another circle and make your piece form a complete beaded bead.

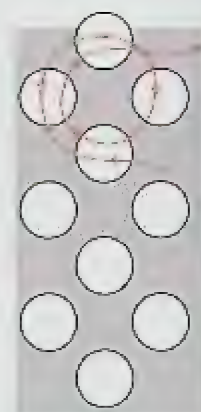


Diagram 3

STEP NINE

Thread on one last 6mm crystal and then pass through the next top bead. See Diagram 4. This will complete the beaded bead.

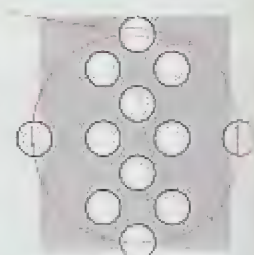


Diagram 4

STEP TEN

To secure the bead, slipknot the thread next to the last threaded bead then pass through the next bead and trim closely. Repeat this last step with the tail end to secure.

STEP ONE – NECKLACE

Make a 6mm crystal beaded bead following the instructions provided and set aside.

STEP TWO

Thread 14 x 4mm crystals onto a hoop followed by the 6mm crystal beaded bead then another 14 x 4mm crystals. Close the hoop up and gently but firmly squash the hoop closed.

STEP THREE

Using 6mm crystals and 70cm of thread follow the crystal beaded bead instructions from Step 1 through to Step 7.





*Dreaming
Mrs Duffy*



EARRINGS

MATERIALS

2 x 40mm hoops
1 pair ear wires
1m bead thread

BEADS

80 x 4mm Swarovski bi-cone crystals Montana Blue AB

24 x 6mm Swarovski bi-cone crystals Montana Blue AB

STEP FOUR

Fold the crystal beaded bead around the top of the hoop and continue on with the crystal beaded bead instructions from Step 8 through to Step 10. Set this aside and start with a new hoop.

STEP FIVE

Thread 14 x 4mm crystals then thread this hoop into the top crystal beaded bead of the first hoop followed by another 14 x 4mm crystals. Close the hoop up and gently but firmly squash the hoop closed.

STEP SIX

Using 6mm crystals and 70cm of thread follow the crystal beaded bead instructions from Step 1 through to Step 7.

STEP SEVEN

Fold the crystal beaded bead around the top of the hoop and continue on with the crystal beaded bead instructions from Step 8 through to Step 10. Set this aside and start with a new hoop.

STEP EIGHT

Thread 14 x 4mm crystals then thread this hoop into the top crystal beaded bead of the second hoop followed by another 14 x 4mm crystals. Close the hoop up and gently but firmly squash the hoop closed.

STEP NINE

Using 4mm crystals instead of 6mm crystals and 50cm of thread, follow the crystal beaded bead instructions from Step 1

through to Step 7. Fold the crystal beaded bead around the top of the hoop and continue on with the crystal beaded bead instructions from Step 8 through to Step 10. This completes the construction of the feature drop of the necklace.

STEP TEN

Attach a 4mm jump ring to the top of the loop, which should be just protruding out. Thread the Tigertail through the jump ring of the feature piece. Then thread on 48 x 4mm crystals.

STEP ELEVEN

Secure a crimp as close to the end of the Tigertail as possible. Fold over a tidy end; loop side out, and gently but firmly close using pliers. Attach the parrot clasp using a 4mm jump ring to the loop of the tidy end.

STEP TWELVE

Thread 48 x 4mm crystals to the other side of the Tigertail, pushing the crystals so as they fit firm to the other side of the necklace. Secure with a crimp leaving about a 1mm gap to attach the tidy end. Cut the excess Tigertail off, fold over the tidy end loop side out, and gently but firmly close using pliers. Attach the extension chain with a jump ring to the loop of the tidy end.

WIN

this set!

For details see our

Beads Glorious Beads

Competition on pages

66 and 67.

EARRINGS

STEP ONE

Make a 6mm crystal beaded bead following the instructions provided and set aside.

STEP TWO

Thread 14 x 4mm crystals onto a hoop followed by a 6mm crystal beaded bead then another 14 x 4mm crystals.

Close the hoop up and gently but firmly squash the hoop closed.

STEP THREE

Using 4mm crystals instead of 6mm crystals and 50cm of thread to construct the top part of the earrings, follow the crystal beaded bead instructions from Step 1 through to Step 2.

STEP FOUR

Fold the crystal beaded bead around the top of the hoop and continue on with the crystal beaded bead instructions from Step 8 through to Step 10. This will secure a crystal beaded bead around the top of the hoop.

STEP FIVE

Attach an ear wire to the top loop, which should be just protruding out. Repeat to make a second earring.

Necklace kit: \$ 69.95 plus big eye needle.

Earring kit: \$36.00 plus big eye needle.

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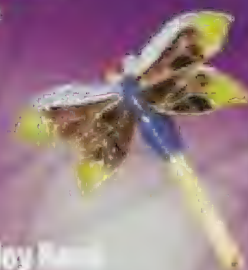
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PROJECT

MATERIALS

1 metre medium oval link chain

5 x 19mm head pins

1 x 19mm eye pin

1 x 10mm extra thick jump ring

3 x 5mm jump rings

2 x 15mm fancy bails

1 x 8mm toggle set

BEADS

1 x 18mm two-hole crystal octagon

6 x 6mm crystal bi-cones

TOOLS

Side cutters

Round nose pliers

Chain nose pliers

Make this cute tassel to use as an ornament or to wear as a piece of jewellery. Make more to give to friends and family or to decorate your tree.

DESIGNER'S NOTE

You can make this as a Christmas decoration to hang on a door, tree; handbag etc or, by lengthening the main chain, you can wear it as a necklace. There is enough chain included in the materials list to make the necklace.

STEP ONE

Cut chain into the following lengths: A x 6cm, B x 7cm, C x 8cm, D x 7cm, E x 6cm, F x 15cm or F x 60cm if making a necklace.

STEP TWO

Thread 5 bi-cones onto a head pin and use wire cutters to trim excess pin to leave 1cm. Following basic instructions use round nose pliers to form a loop at the top of each pin.

STEP THREE

Open loop of one bi-cone on pin from Step 2, and attach to the last link of chain A. Close loop. Repeat with other bi-cones for chains B, C, D and E.

STEP FOUR

Attach bail to top hole of octagon, squeeze bail gently with pliers to tighten. But not too tight or you may chip the crystal. Repeat for bottom hole of octagon.

STEP FIVE

Open the 10mm extra thick jump ring, using chain nose pliers. Thread on the last link of the following chains: A, B, C, D, and then E. Thread onto bottom loop of bail that is attached to the octagon. Close jump ring.

STEP SIX

Thread remaining bi-cone onto eye pin. Use wire cutters to trim excess pin to leave 1cm of wire. Use round nose pliers to form a loop. Open a 5mm jump ring using chain nose pliers, thread onto loop of eye pin and loop of top bail. Close jump ring.

STEP SEVEN

Use chain nose pliers to open spare loop on eye pin. Thread onto small connector loop of toggle ring and close.

STEP EIGHT

Open 5mm jump ring using chain nose pliers. Thread through the last link of chain F and the small connector loop of the toggle bar. Close jump ring.

STEP NINE

Open 5mm jump ring using chain nose pliers. Thread on the last link of chain F and the large ring of the toggle ring. Close jump ring.

Bead Shack

02 4234 1197

www.beadshack.com.au



Christmas Tassel



MATERIALS

Nymo beading thread

BEADS

7 grams Size 8 Matsuno seed beads

13 grams mixed Size 11 Delica beads and Size 15 Miyuki seed beads

65 Size 8 triangle seed beads

40 x 4mm Miyuki drops

51 x 4mm Swarovski bi-cones

50 x 4mm gemstones or chips

TOOLS

Size 12 beading needle

Thread Heaven or similar

Length of finished design:
Approx. 17 cm

Bejewelled and beautiful square stitch base with loops of lustre designed by Tiff's Treasures.

STEP ONE

Thread needle on long length of thread that you will be comfortable working with, one metre is a good starting length. Give it a good stretch and condition with Thread Heaven. Thread on a 3mm or 4mm bead to act as a stopper bead; run your needle through it twice, leaving a tail of approximately 15cm.

Design note: Stretching and conditioning your thread helps to keep it tangle free and ensures your stitches stay taut so that your finished bracelet doesn't sag after wear. It may be necessary to start a new thread once or twice, depending on the length of thread you began with; each new thread condition and knot securely before continuing.

STEP TWO

Pick up 4 x 8 degree Matsuno seed beads, move all the way down to your stopper bead (these beads form your foundation row) please now follow Square Stitch basics until the base is the desired length of your bracelet. See basic instructions on page 118.

STEP THREE

To embellish bracelet with loops: Pass your needle which should be coming out of the last bead of the last row, through the second-last row and back down the last row, bringing it out between the last two beads. From your mix of Delicas and seeds, pick up 5 x beads, then either a Swarovski, triangle bead, or gemstone, 5 x seed beads. Create a loop by passing your needle over and through the last bead of the row, going through two base beads and bringing it out between the two middle base beads. Repeat this step, adding a different bead to the middle of loop, passing over and through the second last bead, going through two base beads,

bringing the thread out between the last two beads of the row.

Continue until reaching the top of the row. You are in the right spot if your needle and thread is coming out of the top bead of the first row.

STEP FOUR

Pass your needle through the top bead of the next row, bringing it out between the top two beads. Repeat Step 3, working down bracelet instead of up as with the first row.

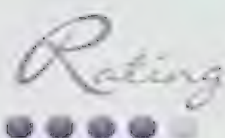
STEP FIVE

Repeat these steps until all the rows are covered with beaded loops. *Design note: It is important not to pull the loops too tight as doing so may warp the base, giving your bracelet a 'puckered' look. We have added a gemstone or Swarovski every second loop, with a triangle or drop bead in every other. For a more delicate effect, try adding gemstone or Swarovski in alternate rows, or only once per row.*

STEP SIX

Making the loop end of your Clasp
Run needle and thread which should be coming out of the last bead on the last row back through the previous row and through the first two beads of the last row bringing thread out between the two middle beads of this row. Pick up 27 x Delica beads and create a loop by passing needle back through the first three beads closest to your bracelet and through the last two beads of the last bracelet row. Repeat this step twice more without picking up any Delicas for strength. Finish thread by weaving back through the bracelet base before knotting and trimming off.

Design note: Attaching your clasp is easier if you work with the loop side facing down.



Lapidary Lustre





WIN

this bracelet!

For details see our

Beads Glorious Beads

Competition on pages

66 and 67.

STEP SEVEN

Making the bar end of your Clasp:

Remove the stopper bead from your thread, run the needle through the second row and through two beads of the first row as in Step 6. Pick up 19 x Delica beads, 1 x 8 degree seed, 1 x 15 degree seed. Skip 15 degree and go through the 8 degree and 5 x Delicas. Pick up a Swarovski crystal, 5 x Delicas, 1 x 8 degree seed and 1 x 15 degree seed and pass needle back through as with the side you have just done. Thread should be coming out between the Delicas and Swarovski crystal. Pick up 3 x Delicas

and complete the bar by running the needle down through the first three beads closest to your bracelet. Finish your thread by weaving it back through the bracelet base before knotting and trimming off; repeat this step twice more without picking up any beads for strength.

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MATERIALS

1 metre of Tigertail
1.5 metres of cotton cord
1 tube connector
2 fold over leather ends
Extension chain
2 jump rings
1 heavy duty crimp
30 crimps
Clasps

BEADS

30 glass pearls or assorted beads

TOOLS

Crimping pliers
Cutters

LENGTH: 40cm or as desired

Cascading beads on Tigertail create a flowing focal designed by Sharon Hutton of Goddess Beading Supplies.

STEP ONE

Cut 4 x 20cm pieces of Tigertail.

STEP TWO

Feed all the Tigertail through the loop in the tube connector, then fold in half and add heavy duty crimp over all ends, slide up to top and crimp. Eight strands will now be coming from the loop on the tube connector.

STEP THREE

Sort beads into eight piles of various sizes and colours; one pile for each strand.

STEP FOUR

Starting on first strands, place a bead at the top then crimp underneath; spacing about 1cm apart, go down the strand placing second bead and crimp, crimp under each bead as you go.

STEP FIVE

Repeat on all strands using beads for each strands. *Design note: Make sure you do not place too many beads of the same size and colour in the same area of the piece. You do not have to use all the beads, for a less full look use less beads and place wider apart.*

STEP SIX

To finish cut three lengths of cotton cord, 40cm each, adjust for a longer or shorter finish, slip tube connector on all strands. Add fold over leather ends, attach clasp and extension chain with jump rings.

Kit price: \$14.00

Goddess Beading Supplies
16 Tooronga Terrace
Beverly Hills NSW 2209
Phone: 02 9150 9931

WIN

this necklace!

For details see our

Beads Glorious Beads

Competition on pages

66 and 67.



Waterfall Necklace



MATERIALS

Antique gold brooch of your choice with holes along bottom

10cm fine gold chain

4-6 x 4mm jump rings

3-4 head pins

Charm and metal accents

BEADS

Assorted 6mm beads for drops

TOOLS

Flat nose pliers

Round nose pliers

Cutters

Length of finished piece:
4-6cm

A pin with a nostalgic touch designed by Keir's Krafts

STEP ONE

Open a jump ring, place through end of chain; while open loop into first hole on brooch. With a second jump ring open, place through fourth chain link on opposite end, then into last hole on brooch.

STEP TWO

Thread a bead onto a head pin; cut 1cm from top of bead. Curl with round nose pliers to form an eye. Using the remainder of head pin, make an eye in one end; thread on a bead and repeat as before.

STEP THREE

Continue as above, looping links onto brooch until complete, using photo as a guide.

Kits available: \$15.00 including postage.

Keir's Krafts

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Rating



Yesteryear Pin





Knitting

KNITTING CAN BE TRACED BACK THROUGH THE AGES BY ELIZABETH FROM DANGLELEY BITS & THINGS.

REMEMBER THE KNITTED JUMPER that Grandma made for you? Or the scarf you tried to knit?

Rediscover just what one can do when creating with knitting. In recent times knitting to create jewellery has become quite fashionable.

'Feather' wool creates a great effect when used with French knitting and some beads. Carding of various thickness combined with beads also creates some amazing designs.

Knitting with wire is something new in recent times, yet the diversity of just what one can create is endless.

So let's discover just how easy it is to do wire knitting. First, what tools do you need?

- Knitting needles – can be wood, bamboo or metal. Double-pointed needles are a lot easier to work with. Just note that plastic needles can get grooves in them if the wire is worked too tightly.

Knitting needles come in multi sizes from 1mm to 12mm plus. Depending upon the size of the knitting needle, it can have an effect on the sizing of the finished knitted work. Size 4mm to 4.5mm is a good size to work with, when first attempting wire knitting.

- Wire – 26g to 30g are the most commonly used with many patterns often suggesting 28g to 34g wire. Knitting can be done with 20g to 24g wire.

Note: Purchase the amount of wire needed as coloured craft wires are dyed and dye lots can change slightly between lots and can give colour differences, even though it's the same colour.

- Wire cutters – these are used to cut wire.
- Pliers – these can be round nose or chain nose. Used when finishing off your design.

- Nylon Jaw pliers – specialised tool with nylon-covered jaws to smooth wire or to grip wire with absolutely no destruction to the wire's finish.

TIPS

- Knitting with wire uses the same general knitting steps as with wool and other fibers but wire does not stretch like these fibres do.
- Knit looser when working with wire.
- If you knit too tightly, you won't be able to get the needle into the stitch for the next row.
- Pulling too tightly on the wire or wrapping the wire through your fingers will be hard on your hands.
- When knitting, be sure to pull down on the knitting every row or two; this makes it easier to work the next row.
- Thread all beads onto the roll of wire prior to knitting.
- Place the roll of wire with threaded beads into a plastic bag; this saves wire getting tangled when knitting.

JUST HOW DOES ONE KNIT?

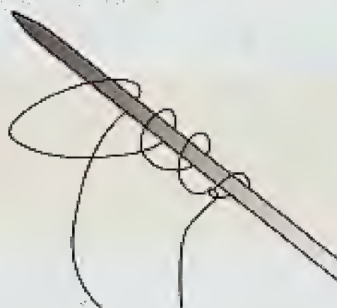
Understanding the Knitting Basics: Commonly used universal Knitting Abbreviations.

Knitting Abbreviations

BO - Bind off
CO - Cast off
WCO - Wire Cast On - specific for wire knitting
K - Knit
P - Purl
St(s) - Stitch(es)
St st - Stockinette Stitch (knit 1 row, purl 1 row)

HOW TO CAST ON USING WIRE

Leave about 10cm length of wire then make a slip knot on the needle and wrap the wire from the palm around the thumb. Turn the thumb so it's back faces you and insert the needle through the loop, pulling the wire down, to form a half hitch loop over the needle.



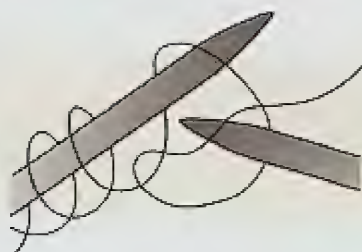
Knit (K) - 1.

Hold the wire at the back. Insert the right needle into the front of the stitch from left to right. Take the wire forward under the right needle, and then back over the top.



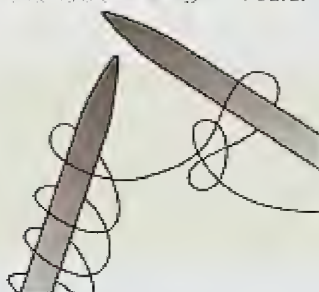
Knit (K) - 2.

Draw the loop on the right needle forward through the stitch pushing the stitch on the left needle towards the tip. Allow the first stitch to slide off the left needle.



Knit (K) - 3.

The new stitch remains on the right needle.

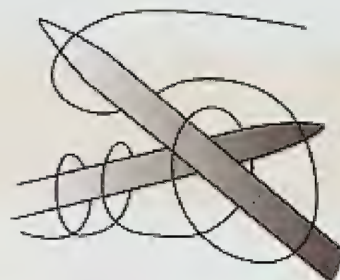


Repeat steps 1 to 2. Turn the work when all the stitches on the left needle have been worked.

HOW TO PURL KNIT

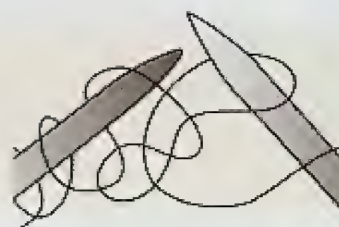
Purl (P) - 1.

Hold the wire in front. Insert the right needle into the front of the first stitch from right to left. Take the wire backward over the right needle, then bring it forward and under the right needle.



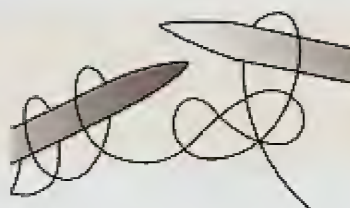
Purl (P) - 2.

Draw the loop on the right needle back through the stitch, pushing the stitch on the left needle towards the tip of the needle.

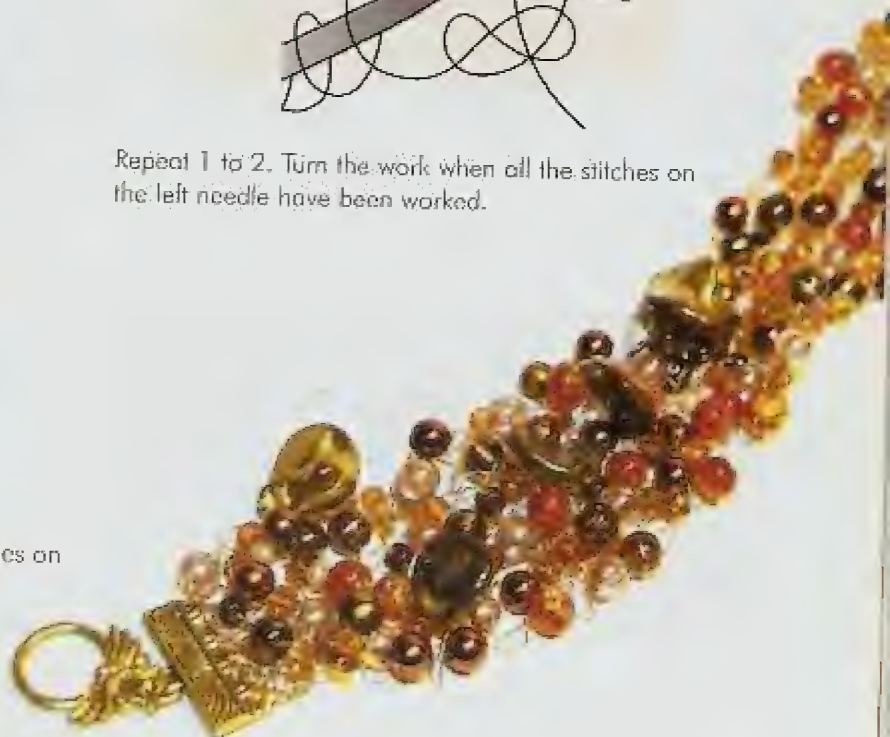


Purl (P) - 3.

Push the stitch to slide off the left needle. The new stitch remains on the right needle.



Repeat 1 to 2. Turn the work when all the stitches on the left needle have been worked.



CASTING OFF

Cast Off (CO) – Work the first two stitches of the row. Hold the wire at the back and insert the left needle into the first stitch.



- A. Draw the loop on the right needle back through the stitch, pushing the stitch on the left needle towards the tip of this needle.
B. Allow the first stitch to slide off the left needle, the new stitch remains on the right needle.



- C. Work off the next stitch. Repeat A-B to cast off all the stitches.



- D. Trim the wire leaving about 10cm length from the finished knitting.

FINISHING OFF YOUR DESIGNS

- The 10cm length of wire at either end of the work is used to attach to a clasp.
- Multiple types of closures can be used.

TIP

When wire knitting without following a pattern, it's a great idea to choose the type of closures first and create to suit. Nothing more frustrating than having created a 'wow' design and not be able to find a clasp to suit or finish off.

Reference: Pictures – Wire Crochet Suzanne McNeill

Elizabeth

Dangle Bits & Things

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1. FLOATING BRACELET

Tigertail

Crimps

Clasp set

Try some thread lace work or flowers and spiders in 10 for 10 projects this issue designed by Cabeadle

1. FLOATING BRACELET

STEP ONE

Cut the Tigertail to length, reducing the length by 1cm for the clasp set.

STEP TWO

Thread one feature bead and each side a Swarovski bead to the Tigertail centre. Add a crimp to each side.

STEP THREE

Use pliers to flatten each crimp closely to the beads.

STEP FOUR

Add another crimp to both sides and flatten each at the same distance about 3cm from the centre of the beads. Add beads as above, and secure with crimps. Repeat this step for all beads.

STEP FIVE

Add clasp set as shown in diagram. The clasp is relatively heavy, so it stays under your wrist.



BEADS

Feature beads

4mm Swarovski beads

2. FLOATING NECKLACE

Tigertail

Crimps

Clasp set

2. FLOATING NECKLACE

STEP ONE

Cut necklace to shortest length you would wear it, reducing the length by 1cm for the clasp set. Thread one feature bead and each side a Swarovski bead to the Tigertail centre. Add a crimp to each side.

STEP TWO

Use pliers to flatten each crimp closely to the beads.

STEP THREE

Add another crimp to both sides and flatten each at the same distance about 5cm from the centre of the beads. Add beads as above, and secure with crimps. Repeat this step for all beads.

STEP FOUR

Add clasp set as shown in diagram. The extension chain allows extra length when you wear different necklines.

BEADS

Feature beads

4mm Swarovski beads

3. FLOATING EARRINGS

Tigertail

Crimps

Earring findings

Beads of choice

3. FLOATING EARRINGS

STEP ONE

You need 2 x 10cm pieces of tigertail. Thread one piece through the earring hook loop, and fold over so ends meet.

STEP TWO

Thread one crimp over the two ends; push up until there is only a small loop by the earring finding. Squash the crimp flat with the pliers. Repeat instructions to bring 2nd earring to the same point.

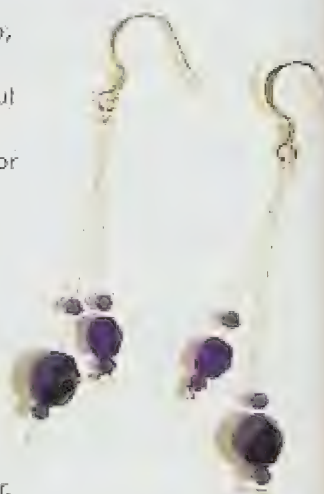
STEP THREE

Sort equal amounts of beads for each earring. Starting with one wire end, thread

beads of choice, ending with a crimp, flattening at the length you want. Cut off Tigertail below the crimp. Repeat for 2nd earring.

STEP FOUR

On the 2nd wire end of each earring, thread more beads. Finish with a crimp, making this wire either shorter or longer than the other.



*10 Projects
for under \$10*



4. LACEWORK BRACELET BEADS

Seed beads (two sizes)
8cm bead for clasp



STEP ONE

Thread 1.5m on a needle. Use a bead stopper or stop bead to form a 10cm tail.



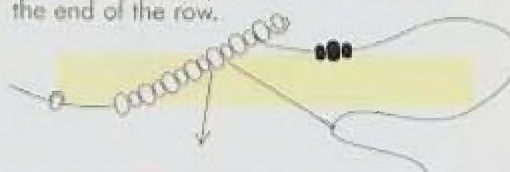
STEP TWO

1st Row: Using both sizes of seed bead alternatively, start with 1 x large seed bead, 1 smaller seed bead, and continue to thread 14 beads, ending with a small seed bead. Keeping these beads together, allow bead #14 to fall along the cotton. Thread needle through the larger seed bead #13. Pull thread until bead #14 is snug against the rest of Row 1. *Design tip: To make this easy, put your finger and thumb over the 13th and nearby beads as you pull your thread.*



STEP THREE

2nd Row: With your needle pick up three seed beads (1 small, 1 large, 1 small). Missing out three beads from the 1st row, thread needle into the 4th bead (a large seed bead). Pick up three more beads, and repeat, skipping three beads and going into 4th bead; continue to the end of the row.



STEP FOUR

Turning: Thread three beads as before, allow the 3rd bead to fall along the cotton, and rethread your needle through the next large bead.



STEP FIVE

Continue creating rows, using instructions given in Steps 3 and 4. Finish 1cm short of the final length you want.



STEP SIX

Clasp: Start a last row, then towards centre, add the extra beads and clasp bead as shown in diagram. Finish row and secure thread by weaving it through the bracelet, tying knots as you go. Remove stop bead from beginning of bracelet. Attach more thread to the tail, and follow diagram to make loop. End as explained in Step 6.



5. BUTTERFLY MATERIALS

28 gauge wire

BEADS

Seed beads

Bugle beads



BUTTERFLY KIT STEP ONE

Body: Select bead colour. Using 30cm of wire thread one bead to centre. Add a 2nd bead, rethread this bead with the other wire end, the wires crossing in the bead. Pull ends equally until this bead sits above the 1st. Continue in this way, following the diagram, ending with the eyes, then a seed bead.



STEP TWO

Antennae: To each wire end, add four bugle beads, one seed bead. Rethread the wire through the bugles, leaving the seed bead at the tip. Twist wires together. Cut excess.

STEP THREE

Front wings: Use half of remaining wire. Choose a main colour. Start wing at tip as in Step 1, adding beads to each row as in diagram below. Add other bead colours to make a design. Pass both wires through the top two rows of the body, repeat wing pattern and colour design.

STEP FOUR

Lower wings: Use the last of the wire, start at the wing tip and follow the diagram to create a colourful design. Pass wires through body, repeat pattern and colour design.



6. FLOWER MATERIALS

1.6 metres of 30 gauge wire (cut off 30cm for Step 4)

BEADS

Seed beads

4mm Swarovski beads



FLOWER STEP ONE

Flower base: Use longest piece of wire and separated seed beads. Leaving 15cm at end of wire thread 29 beads, rethread the wire through the 1st bead, forming a looped petal. Make six petals this way, starting each one very close to the base of the one just made. These six petals try to form a circle. Make sure they stay in order as they do so.

STEP TWO

Choose a 2nd colour. Start as in Step 1, now adding 25 beads for each petal, as in diagram. Make six petals.

STEP THREE

Taking the 3rd colour, make another six petals, this time using 21 beads for each petal.

STEP FOUR

Repeating the colour of the 1st row, make a 4th round of petals, using 17 beads per petal. Four layers of petals will be circling, one layer above the other. Neaten and secure all four layers with a few twists of the wire ends. Do not cut off the remaining wire.

STEP FIVE

Stamens: Use the five Swarovski crystals and same seed beads. On second piece of wire, thread five seed beads, a crystal and another



seed bead. Leaving out the last seed bead, thread wire through the crystal and remaining beads. Pull wire through tightly to ensure you do not leave gaps in the stamen. Repeat four more times. Twist wire ends neatly together, and pass through the centre of the petals, and twist together with other wire ends. Attach brooch-back to the flower with this wire. Cut off excess wire. Arrange petals and stamen attractively.

You can also use this design to create a corsage, or a bunch of beaded flowers for a small vase or table centre-piece.

7. LOOP EARRINGS MATERIALS

Thread

Calottes

Earring hooks

BEADS

Seed beads

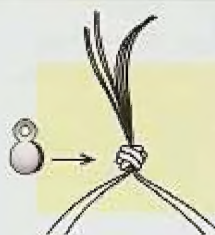
LOOP EARRINGS STEP ONE

Earring loop: Thread needle. Using thread doubled, add a stop bead leaving about 6cm at end of thread. Add 15 main colour beads, a few feature seed beads, and 15 more main colour beads. Pass the needle back through the 'stop' bead, creating a loop. Leaving 6cm of thread above the stop bead, cut off remaining thread. Using same thread, repeat Step 1. Two loops are needed for one earring.



STEP TWO

Pull off the stop beads. Tie a secure overhand knot in all threads together, as close as possible to the loop. Spot glue knot.



STEP THREE

Place knot in sideways calotte. Close calotte over knot using pliers. Add earring hook to calotte loop. Repeat all three steps to create 2nd earring.

You have beads and findings to make one more pair of earrings or you can make more loops on each earring.



Kit contains 2 pairs of earrings.

8. MULTI-STRAND EARRINGS

MATERIALS

Calottes
Earring hooks
Thread

BEADS

Seed beads
Feature beads



MULTI-STRAND EARRINGS

STEP ONE

Earring strand: Place a bead stopper or stopper bead on thread approximately 6cm from end of a comfortable work length of thread. Add 15 main colour beads, a feature bead, 1 x seed bead. Rethread through feature and remaining beads. Leaving 6cm of thread above the stop bead, cut off remaining thread. Repeat Step 1, until you have three strands.

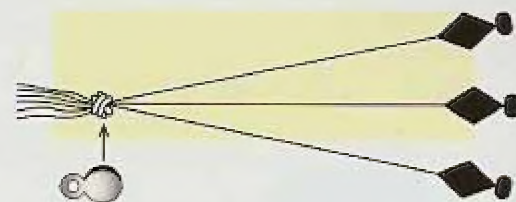


STEP TWO

Remove the stop beads. Tie several overhand knots in all threads together, as close as possible to the loop. Add glue or nail varnish to knot.

STEP THREE

Place knot in sideways calotte. Close calotte over knot using pliers. Add earring hook to calotte loop. Repeat all three steps to create 2nd earring.



9. SPIDER EARRINGS AND BROOCH

MATERIALS

1m, 28 gauge wire for each spider

BEADS

Seed beads
Bugle beads

9. SPIDER EARRINGS AND BROOCH

STEP ONE

Eyes: Use one length of wire. Fold at centre and twist a small loop. Thread two beads for eyes to the centre of the wire.

STEP TWO

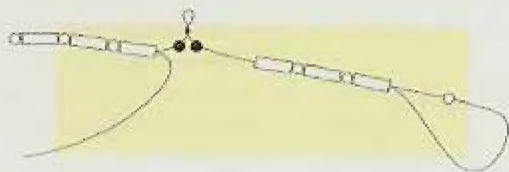
Leg: To one wire end, add three bugle beads, and one seed bead after each bugle.

STEP THREE

Leaving out the last seed bead, rethread the wire through the other beads. Tip: Keep a rounded loop while you pull the leg beads towards the centre of the wire. Close the loop completely only when the beads are properly in place.

STEP FOUR

Repeat on other wire end for 2nd leg.



STEP FIVE

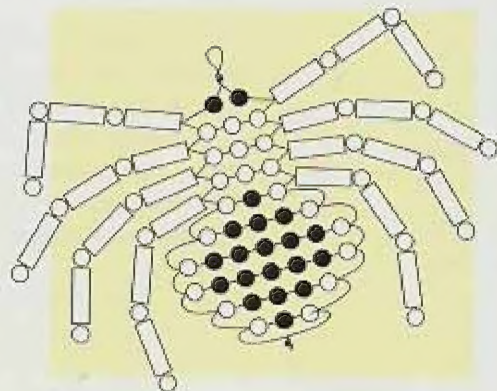
Body: Add three seed beads to one wire end, as in diagram below. Pass the other wire end through, crossing over the 1st wire. Make

three more pairs of legs in the same way. Follow diagram for last three seed beads, which are the 1st row of the spider abdomen.



STEP SIX

Thread abdomen in the same way, following the diagram.



STEP SEVEN

For earrings, twist and cut wire. Add hooks to the loop by the eyes. For a brooch, twist wire to secure, and then attach brooch-back to spider from end to end, with the remaining wire. Cut off excess wire.



10. LACEWORK NECKLACE MATERIALS

Needle and thread

BEADS

Japanese seed beads

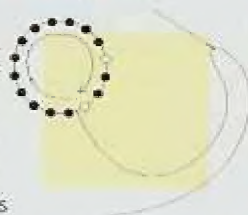
4mm bi-cones

Feature beads

10. LACEWORK NECKLACE KIT NUMBER 2

STEP ONE

On a single thread add 12 main beads, one feature bead, two seed beads and one feature bead. Tie into a circle as in diagram. Pass thread through this circle of beads again to strengthen, ending at the knot.



STEP TWO

Add two seed beads, one feature bead, one bi-cone and one seed bead. Omitting the last bead, rethread the needle through the bi-cone and the feature bead directly above. Tighten your thread as you make this point.



STEP THREE

Add two seed beads, one feature bead and two seed beads. Pass the needle up through the middle feature bead in the circle. *On repeat rows go through bead of previous row top.



STEP FOUR

Continue upward by rethreading two seed beads, one feature bead and one seed bead. Omitting the last bead, rethread needle down through the feature bead.



STEP FIVE

Continue downward with two seed beads, one feature bead, two seed beads, and pass needle down through the feature bead added in Step 3. Now repeat Steps 2, 3 using *, 4, and 5 until desired necklace length.

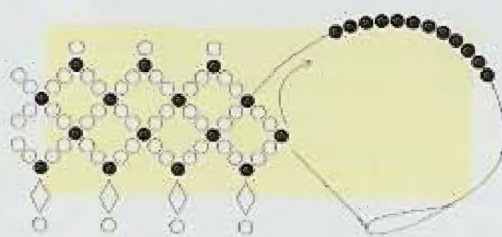


STEP SIX

End your necklace when you have reached the top edge of work, ending by going through the middle feature bead.

STEP SEVEN

Add 12 seed beads, rethread needle up through beads to form a circle as in Step 1. Rethread through this circle, loop to strengthen.

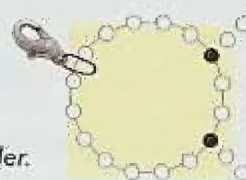


STEP EIGHT

Secure the necklace by threading back through work, making small knots between beads. Spot glue.

STEP NINE

Add clasp to loop at each end.



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